



BRENDA CABRERA (La Habana, 1997)

Visual artist and designer. Graduated from San Alejandro Academy and the University of Arts (ISA). Her work develops in media such as drawing, painting and NFT. She has founded a universe of Prototypes: hybrid characters who design their own coexistence policies, and coexist in an autonomous ecosystem designed from a reinterpretation of domestic politics, gender roles, construction of identity in contemporaneity and vicissitudes in virtuality.

Her work was presented in a conference “Oh, God... you’re pregnant! Sexual exploitation and the survival of the monster in Cuban art from Wifredo Lam to Brenda Cabrera” by Rubens Riol, at the international symposium Teratophilia: Transmedial Representations of Hybrid Sexualities by New York University (NYU).

She recently won the acquisition prize VOX Libera: Mujeres que inspiran, awarded for the first time at the 20 edition of International Art Fair of Bogotá ARTBO. Her work belongs to Luciano Méndez collection and VOX Libera, by Analía Miskowiec.

She has participated in major international art fairs including Art Basel Miami Beach (2025), ZONA MACO (2026), ARCOMadrid (2026) and Contemporary Art Now (2025, 2026), consolidating her presence across Europe and the Americas. Her work has also been featured in Forbes México.

EDUCATION

2013-2017

»National Academy of Fine Arts “San Alejandro”

2017-2022

»University of Arts (ISA). Visual Arts profile

SOLO EXHIBITIONS

2024

»Soloshow in ARTBO. Convention Center Ágora, Bogotá, Colombia.

2022

»BABY SHOWER. ONA gallery, Havana, Cuba

COLLECTIVE EXHIBITIONS (SELECTION)

2026

»Contemporary Art Now (CAN). WIT Art Gallery, Madrid, Spain.

»ARCOMadrid. Art Apartamento, Madrid, Spain.

»ZONA MACO. Proyectos Monclova, Mexico City, Mexico.

2025

»Art Basel Miami Beach. Proyectos Monclova, Miami, USA.

»Contemporary Art Now (CAN). WIT Art Gallery, Madrid, Spain.

2024

»EROTIKA III by Clitsplash. Superstudio Maxi, Unfair Milano. Milano, Italy.

»Piso 34. The SOCIAL headquarters, Havana, Cuba.

2023

»House is a house is a house is a house. Artis 718 Gallery. Havana, Cuba.

»POST-IT 10. Galiano gallery. Havana, Cuba

2022

»PINBALL CLUB. Servando gallery. Havana Cuba.

2019

»La raíz mordía. Basarrate space (collateral to the 13th Havana Biennial. CDAV), Havana, Cuba.

»8th. Camagüey International Video Art Festival. República gallery, Camagüey, Cuba.

2018

»G7. Gallery of the ISA Faculty of Visual Arts, University of Arts (ISA), Havana, Cuba.

2016

»Intercambio - Interchange. Díaz Peláez gallery, San Alejandro, Havana, Cuba.

»Aniversario 54 del Taller. Experimental Graphics Workshop of Havana (TEGH), Havana, Cuba

AWARDS

2024

»Acquisition prize VOX Libera: Mujeres que inspiran. ARTBO, Bogotá, Colombia.

»Acquisition prize POST-IT 10. Havana, Cuba.

PRESS / PUBLICATIONS (SELECTION)

2026

»Forbes México. “Brenda Cabrera y el arte de construir mundos ideales”.