



TATIANA GORGIEVSKI

Born in 1997 in Paris. Lives and works in Brussels and Paris.

EDUCATION

Master of Arts concentration in Painting, ENSAV La Cambre, Brussels, BE, graduating in 2024.

Master of Philosophy, École Normale Supérieure de Lyon, FR, graduating in 2020.

Admission to the École Normale Supérieure de Lyon in Philosophy after two years of literary preparatory classes at Lycée Henri IV Paris, FR, 2017.

EXHIBITIONS

SOLO SHOWS

-, The Cabin, January 2026, Los Angeles, US.

The skin I don't have, Whitehouse Gallery, October - November 2025, Brussels, BE.

L'inconnu, EDJI Gallery, September - October 2024, Brussels, BE.

Les mutiques, Julie Caredda Gallery, June - July 2024, Paris, FR.

FAIRS

ESTAMPA, Wit Art Gallery, October 2025, Madrid, ES.

NADA NEW-YORK, Stems Gallery, May 2025, New-York, US.

ART BRUSSELS, Whitehouse Gallery, April 2025, Brussels, BE.

SELECTED GROUP SHOWS

Maansteen, Moonens Foundation, June 2025, Brussels, BE.

Eyes Closed Belly Open, Moonens Foundation, May 2025, Brussels, BE.

J'oublie tout, Atelier 340 Muzeum, June 2024, Brussels, BE.

Wet Kunst, Shame Gallery, September - October 2022, Brussels, BE.

PRIZE RESIDENCIES

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Laurent Moonens Prize and Moonens Foundation Residency, October 2024 - June 2025, Brussels, BE.

La Brea Studio Residency, December 2025, Los Angeles, US.

PRESS

Exhibit, SHADOWPLAY, Issue 7, 2025.

SCIENTIFIC ACTIVITIES

LECTURES

Lectures in Aesthetic Philosophy at Paris 1 Panthéon-Sorbonne University, Paris, FR :

'Kant and the fragmentation of modern aesthetics', 2025.

'The constitution of modern aesthetics: between the non-conceptuality of the sensible and the rationalisation of beauty', 2023.

PUBLICATION

'Contemporary art and philosophy: what is the relationship ?' - Le Grand Tour, 2024.