



## **ZOILO BLANCA (Málaga, 1997)**

Zoilo Blanca is a Spanish artist who lives and works in Malaga. His paintings depict exaggerated figures, characters, and faces that evoke classic episodes from Baroque art or Greek sculpture. His artistic education is typically academic, with a particular emphasis on the precision of line and the vividness of chiaroscuro. After years of studying classical models, he decides to revisit the drawings he created as a child: imaginative characters with large faces, excessive features, and disproportionate, distorted bodies.

"I like art that is, in some way, tremendous, and creatures that are halfway between man and beast," says Zoilo Blanca.

His figures exhibit a disturbed state of mind and seem to engage in an internal struggle to maintain composure. Bulges, folds of skin, and closed eyes reflect the intense emotions they try to conceal until they burst forth, revealing the inner pressure and psychological weight. The use of light effects, combined with vibrant colors and confident brushwork, gives the images a soulful depth reminiscent of classical Greek theater, all within a contemporary context.

## EDUCATION

### **(2016-2021)**

»Graduate in Fine arts, Universidad Rey Juan Carlos, Madrid

### **2017**

»Florence Academy of Art, Florence, Italy.

### **2019**

»Grand Central Atelier, New York, U.S.

## EXHIBITIONS (SELECTION)

### **2024**

»Irony and Gravity (solo exhibition). El Estudio de Ignacio del Río Gallery. Malaga, Spain.

»Holobionte (group exhibition). Pulsa Galery, Malaga, Spain.

»Slam Jam Milan Fashion Week, Milan, Italy.

### **2023**

»Multiplied Nature (group exhibition). School of Architecture. Málaga, Málaga, Spain.

»Niihai Paris Fashion Week, Paris, France.

### **2022**

»Esencias de lo real (group exhibition), Centro de las Artes de Arroyomolinos, Madrid, Spain.

## AWARDS

### **2017**

»Scholarship Prize, Florence Academy of Art, Florence, Italy.

## SELECTED ARTICLES

### **2024**

»Victor Aguilar Gómez "Zoilo Blanca and the Mediterranean as North", La Opinión de Málaga. Málaga.

»Cristina Pinto, "Zoilo deforma la Historia en el adiós de Ignacio del Río a la capital", Diario Sur

### **2020**

»Ana De la luz, "Zoilo Blanca Marín", Staff Magazine.