



VÍCTOR GONZÁLEZ (Jerez de la Frontera, Cádiz, 1996)

Víctor González holds a degree in Fine Arts from the University of Seville. He has lived and worked in Spain, Italy and the United Kingdom, where he has held exhibitions and developed different projects.

Víctor González's work intuitively explores the codes of representation of painting from the interpretation of cultural elements of his environment. Elements of diverse origins such as architecture, ornamental material or objects. A prism of his own, made up of forms and sensations that serve as a handle to pull a thread in which painting reveals itself. Compositions that propose biogeometrically assembled spaces and atmospheres in which the viewer's subconscious finishes constructing the pictorial image.

In addition to what we commonly know as format painting, his production includes other lines of work with which he explores pictorial language through other techniques and materials. A search for the internal language of painting, from outside of it.

His work has won grants and awards such as the VIII Certamen UNIA de Pintura de la Universidad Internacional de Andalucía, the Honourable Mention of the I Premio de Creación artística organised by the CICUS and the Diputación de Sevilla as well as the artistic residency of the Fundación Antonio Gala or the XIV Encontro de Artistas Novos of the Xunta de Galicia and Fundación Cidade da Cultura.

His work has recently been exhibited in institutions such as the Royal Academy in London, the DiGallery in Seville and the Fundación Unicaja in Seville, among others.

EDUCATION

2014-19 » Grado en Bellas Artes. Universidad de Sevilla, ES

AWARDS & SCHOLARSHIPS

2024

»XIV Encontro de Artistas Novos. Xunta de Galicia/ Fundación Cidade da Cultura. Santiago de Compostela, ES

»Finalista. 39º Premio BMW de Pintura. BMW Group, ES

2023 » Mención de Honor. I Premio de Creación artística Diputación de Sevilla/ Universidad de Sevilla. Cicus/ Diputación de Sevilla. Sevilla, ES

2023 » Mención de Honor. LXV Salón Nacional de Pintura. Ayuntamiento de Ayamonte. Huelva, ES

2022-23 » Residence Scholarship. Fundación Antonio Gala para jóvenes creadores. Córdoba, ES

2021 » VIII Certamen UNIA de Pintura. Universidad Internacional de Andalucía. Sevilla, ES

2017-18 » Erasmus+. Academia de Bellas Artes de Palermo, IT

SOLO EXHIBITIONS

2025^A » Cabeza de río. Vangar. Valencia, ES

GROUP EXHIBITIONS

2024

»Una capilla propia. Berlín Galería, Sevilla, ES

»Viento a Favor. Sala Pescadería Vieja. Jerez de la Fra. (Cádiz), ES

»Arquitecturas intangibles. Sorondo Projects, Barcelona, ES

»SUMMER EXHIBITION. Royal academy. London, UK

»Una simultaneidad de lo radicalmente dispar. Di Gallery. Sevilla, Spain

»Open studio.Estudios Retiro. Sevilla, ES

2023

»XVI Premio de Pintura Paul Ricard. Club de Arte Paul Ricard/Universidad de Sevilla.

»Espacio Laraña. Sevilla, ES

»LXV Salón Nacional de Pintura. Ayuntamiento de Ayamonte. Huelva, ES

»HIFI-WIFI. Pintura Andaluza, panorama actual. John Holland Gallery. Huelva, ES

»XXI. Espacio Gala, Córdoba, Spain

2022

»VIII Premio UNIA de Pintura. Espacio Laraña, Sevilla, ES

2021

- »Horror Vacui. Magasé Art Gallery, Sevilla, ES
- »Premio nacional de pintura José Arpa. Ayuntamiento de Carmona, Carmona, ES
- »III Premio Nacional Pintura Ocaña. Museo Ocaña, Cantillana, Sevilla, ES
- »XLVIII Concurso Internacional de Pintura de Paisaje. Museo Alcalá de Guadaira, Sevilla, ES

2019

- »I Certamen de Artistas Emergentes Universidad de Loyola Andalucía. Fundación Valentín de Madariaga, Sevilla, ES

2018

- »Natale. Academia de Bellas Artes de Palermo, Palazzo Vaccaro, Siracusa, IT

WORKSHOPS & OTHERS**2023**

- »Transformaciones 2023. Devenir pintura. Taller. CAAC Sevilla/ CICUS
- »“Del estudio a la sala. Planteamientos expositivos desde la práctica artística contemporánea”. Ponencia impartida en la Universidad de Córdoba. ES