



## **RYAN MCCANN (LOS ÁNGELES, CA., 1979)**

Ryan McCann consistently explores social constructs, creating Works that encourage people to rethink and alter their perception of the mundane and awareness of everyday belief systems and realities. McCann creates as a painter, sculptor, photographer, and pyrographer constantly challenging himself to make art that invites viewers to see the world differently.

Ryan McCann grew up, lives and works in Los Angeles, California. He studied art and history while at the University of California, Los Angeles. In 2003, shortly after graduation and a stint with NFL's Cincinnati Bengals, McCann suffered a career ending injury. This led him back to pursue his passion, art. Since 2004, McCann has exhibited nationally and internationally and is included in several institutional collections.

### **EDUCATION**

**2003** » B.A. University of California, Los Angeles, Ca

### **SOLO EXHIBITIONS**

#### **2023**

»Flowers from the Infinite Garden, Mozuku Gallery, Taiwan

#### **2018**

»Use Your Words, Axiom Contemporary, Santa Monica, Ca

#### **2017**

»Participating in the Illusion, 2426 SET, Los Angeles Ca

#### **2016**

»Random Acts of Fire, LaunchLA, Los Angeles, Ca

#### **2015**

»Gold Chains and Champagne II, Artists 101, Los Angeles, Ca

#### **2014**

»Death To..., Guy Hepner, West Hollywood, Ca

#### **2013**

»Gold Chains and Champagne, Black Square Gallery, Miami, Fl

»Things I Wanted Too Sea, Gallery 825, Los Angeles Ca

## SELECTED EXHIBITIONS

### 2024

- » Upstairs, curated by Moosey, Norwich, UK
- » Spring/Break Art Show, curated by Ambre Kelly & Andrew Gori, Culver City, Ca

### 2023

- » Manifest Content of Dreams, curated by Lutra Gallery, Shanghai, China

### 2022

- » A Special Presentation, curated by Over the Influence, Los Angeles, Ca
- » Nothing At All Group Show, curated by Nothing At All Gallery, Hong Kong
- » Face and Soul, curated by Mozuku Gallery, Taiwan
- » Helter Skelter, curated by John Wolf, Quality Coins Gallery, Yucca Valley
- » NADA / New York, curated by Over the Influence, Los Angeles, Ca

### 2021

- » Interconnected, curated by John Wolf, 639 S La Brea, Los Angeles, Ca

### 2020

- » We Are Here / Here We Are, curated by Durden Ray, Los Angeles, Ca

### 2019

- » We Rise, curated by Ivan Ontiveros, Los Angeles, Ca

### 2018

- » Reunion plus 1, curated by John Wolf, Pacific Design Center, West Hollywood, Ca
- » We Rise, curated by Eli Consilvio, Los Angeles, Ca
- » Into Action, curated by Ivan Ontiveros, Los Angeles, Ca
- » SCOPE / New York, curated by Axiom Contemporary, Santa Monica, Ca
- » Alchemist, curated by Brenda Harrop, Pacific Design Center, West Hollywood, Ca
- » Art Palm Springs, curated by Axiom Contemporary, Santa Monica, Ca
- » Perspectives, curated by Brenda Harrop, Pacific Design Center, West Hollywood, Ca

### 2017

- » Iconic Black Panther, Gregorio Escalante Gallery, Los Angeles, Ca
- » SCOPE / Miami, curated by Axiom Contemporary, Santa Monica, Ca

### 2015

- » SCOPE / New York, curated by Inner State Gallery, Detroit, Mi
- » Murmurs and Intrusions, curated by Steven Wolkoff & Jenny Hager, Durden and Ray, Los Angeles, Ca

### 2014

- » SCOPE / Miami, curated by Inner State Gallery, Detroit, Mi

### 2013

- » SCOPE / Basel Switzerland, curated by Terrence Sanders, Untitled Art Projects, Los Angeles, Ca

- » Beyond Minimalism, curated by Nick Lisica and Shannon LaBelle,
- » HUDSON|LINC, West Hollywood, Ca

## **2012**

- » Context/Art Miami, curated by Anna Milashevych, Black Square Gallery, Miami, Fl
- » Summer Reading, curated by Anna Milashevych, Black Square Gallery, Miami, Fl
- » Random Acts Of Time, curated by William Moreno, Orange County Center for Contemporary Art, Santa Ana, Ca
- » GEM, curated by Peter Mays, Los Angeles Art Association/Gallery 825, Los Angeles, Ca

## **2011**

- » LAAA Open Show, curated by Charlie Manzo/Gagosian Gallery New York, Gallery 825, Los Angeles, Ca
- » Flag Stop, curated by Tim Gratkowski, FLAG STOP, Torrance, Ca
- » Social Being, curated by Nick Lisica, HUDSON|LINC, San Pedro, Ca
- » Not A.C.A.R., curated by Silvia Sonnenschmidt and Thomas Volkmann, Los Angeles Art Association/Gallery 825, Los Angeles, Ca
- » GEM, curated by Peter Mays, Los Angeles Art Association/Gallery 825, Los Angeles, Ca

## **2010**

- » Deconstruct|Reconstruct, curated by Peter DeMaria, FIX Gallery, Los Angeles, Ca
- » Annual Art Auction, curated by Peter Mays, Los Angeles Art Association/Gallery 825, Los Angeles, Ca

## **2009**

- » The Lingerin' Feast, curated by Merry Karnowsky, Los Angeles Art Association/Gallery 825, Los Angeles, Ca
- » Venus, Goddess of Love, curated by Andi Campognone, Los Angeles Art Association/Gallery 825, Los Angeles, Ca
- » Art Wind Rises, curated by A.K. Chen, X-Power Gallery, Beverly Hills, Ca

## **2008**

- » By the Running Foot, Orange County Center for Contemporary Art, Santa Ana, Ca

## **2003**

- » UCLA Senior Studio Group Show, University of California Los Angeles, Westwood, Ca

## **COLLECTIONS**

University of California Los Angeles  
 New Orleans Saints, New Orleans LA  
 Lava Records, NYC  
 Quincy Jones, Los Angeles  
 Joe Russo, Los Angeles  
 David Michod, Los Angeles  
 Hebru Brantley, Chicago  
 2 Chainz, Atlanta