

JOËL BIGAIGNON

He was born in Mauritius to African/Indian and European parents and moved to France at the age of 10. In Paris, he became acquainted with European culture and was introduced to art when he studied and performed modern dance. He later broadened his horizons by moving to Denmark, where now works as a visual artist.

An unconventional use of materials and techniques and a remarkable tension between control and spontaneity. This is the trademark of Joël Bigaignon's art. Before coming to visual art, Joël was trained as a graphic designer and worked as an art director in the advertising world.

You can sense Joël's roots and cultural experiences in his art: The mixture of African, Indian and European culture and the narrative about the mutation of colonialism's and its impact on history, people, politics, religion. His inspiration for using collage as a material originates from his fascination with the way houses were isolated back then in Mauritius.

Joël has exhibited in several places in Beers London, Allouche gallery LA, Albert Contemporary, Kunsthall Charlottenborg, Galleri Tom Christoffersen, Kunsthall Aarhus, Janus Bygning and in Paris.

CV

SOLO SHOWS 2022

- ***Slowlyness in motion.*** Allouche Gallery. New York, USA
- ***Forest myth.*** Albert Contemporary. Odense, Denmark

2021

- ***Fluctuation of momentary memories.*** Beers London. London, UK

GROUP SHOWS

2023

- ***Enter Art Fair.*** Albert Contemporary. Copenhagen, Denmark
- ***Chili art projects.*** London, UK

2022

- Nil Gallery, SommerSet House. London, UK
- ***Enter Art Fair.*** Albert Contemporary. Copenhagen, Denmark
- ***1-54 Art Fair.*** Nil Gallery. New York, USA
- ***LA Grand Opening.*** Allouche Gallery. Los Angeles, USA

2021

- ***Mythological elements from mainland.*** 44309 Gallery. Dortmund, Germany

2014

- ***Forarsudstillingen.*** Kunsthall Charlottenborg. Copenhagen, Denmark

2013

- ***Kunsternes Paskeudstilling.*** Kunsthall Aarhus. Aarhus, Denmark
- ***Kunsternes Sommerudstilling.*** Janus Kunstmuseum. West Jutland, Denmark

	- <i>Beginning to see the light.</i> Hyde Parks Arts Center. Chicago, USA
2018	- <i>Broken Dreams.</i> Co-property Sphere. Chicago, USA
2017	- <i>Hide and Chic.</i> Rover Gallery. Chicago, USA - <i>Language thebody.</i> VSOP Projects. Long Island, USA
2016	- <i>Truth to power.</i> Fort Points Art Center
2015	
	- <i>Not AsItAppears</i> . Lens Gallery. Boston, USA - <i>Feelers.</i> Mills Gallery. Boston, USA - <i>Manifest Justice.</i> Pop-Up Space. Los Angeles, USA - <i>MFA ThesisExhibition</i> . Cyclorama. Boston, USA - <i>Art SpeaksTruthtoPower</i> . Cambridge College. Cambridge, USA - <i>American Signage.</i> Piano Craft Gallery. Boston, USA
2014	
	- <i>Medal AwardGala</i> . Museum of Fine Arts. Boston, USA - <i>Violence Transformed.</i> Roxbury Community College. Boston, USA - <i>Interface.</i> Tufts University. Pop-Up show. Medford, USA - <i>Yes Paint.</i> School of the Museum of Fine Arts. Boston, USA - <i>Proof of Purchase.</i> Sampson Projects. Boston, USA - <i>Violence Transformed.</i> Cambridge College. Cambridge, USA - <i>Convergence.</i> Khaki Gallery. Boston, USA
2013	<i>Empatheic Disgust</i>
	- <i>Appetite intoDestruction</i> . Mission Hill Gallery. Boston, USA - <i>Words and Gestures.</i> Bridgeport Arts Center. Chicago, USA - <i>Performance.</i> Rooms Gallery. Chicago, USA
2012	
	- <i>Dreaming Child.</i> Gallery 27. Chicago, USA
2011	<i>Please Touch theArtWork</i>
	- <i>Art and Artifacts.</i> Chicago Loop Alliance. Chicago, USA