

HUGO ALONSO (Soria, Spain, 1981)

Some of his individual projects are PRELUDE of a Sci-Fi Film Noir (Galerie Youn, Montreal, 2022), CRASH (Alzueta Gallery Madrid, 2022), AUDIO (Alzueta Gallery Turó, Barcelona, 2022), The white door (Llamazares Gallery, Gijón, 2021), Smells like teen spirit (Alzueta Gallery, Barcelona, 2021), UNDONE (DA2, Domus Artium 2002, 2020, Salamanca), November (Miquel Alzueta Gallery, Barcelona, 2017), RAW (Galerie Youn, Montreal, 2017), Pendulum (CEART, 2016, Madrid), Frederick Treves and the surgeon's room (Salvador Díaz Gallery, Madrid, 2010) or Paintingdrome (DA2, Domus Artium 2002, 2007, Salamanca).

He has been part of group shows such as Expedientes X (DA2, Domus Artium 2002, Salamanca, 2024), Protection No Longer Assured (Colección SOLO, Madrid, 2023), Intimate exchanges (Mon Dieu Projects, Los Angeles, California, 2023), Le jardin, miroir du monde (Château du Rivau, Loira, France, 2022), COME WHAT MAY (Aeroplastics Gallery, Brussels, 2021), The clown spirit (Ronny Van de Velde Gallery, Antwerp, 2020), Bailar de arquitectura (Fernán Gómez, Madrid, 2019), Las formas de la luz (Miquel Alzueta Gallery, Barcelona, 2019), TOC (DA2, Salamanca, 2016), Poétique quotidienne (Galerie Youn, Montreal, 2016), This is not a love song (Pera Museum, Estambul, 2015), La luz expandida: nuevas tecnologías en el videoarte español (Fundación Telefónica, Madrid, 2015), Arte y Videoclip (Loop Festival, Barcelona, 2012), Existencias (MUSAC, León, 2007) or Heterotopías (Oktogon HfBK, Dresde, 2007).

His recent highlight achievements are Masaveu Foundation Acquisition Award UVNT Art Fair 2024, Bassat Foundation Acquisition Award UVNT Art Fair 2024, Colección SOLO Acquisition Award UVNT Art Fair 2023, Gold Medal International Exhibition Valdepeñas 2022, Art Madrid Noca Paper Best Solo Project 2016, Gaceta Foundation Young Painters Prize 2013, Young Art Castilla y León Institution 2011, Painting Prize Caja España 2008, Optica Videoart Prize 2008/2007 or Young Artists Prize Castilla y León Caja Burgos 2007.

He has been present in national and international contemporary art fairs such as ARCO, ZONA MACO, UVNT, VOLTA, SEATTLE ART FAIR, ART TORONTO, ART PARIS, ART MIAMI, CONTEXT, ARTE SANTANDER, ESTAMPA or ART ON PAPER. His work can be seen in public and private collections

such as Colección SOLO, MUSAC, DA2, CAB, BMW Foundation, Masaveu Foundation, CEART, Pilar Citoler, Diputación de Salamanca, Gaceta Foundation, Caja España, Junta de Castilla y León, Bassat Foundation or Rucandio among others.

He was invited by The New York Times Magazine to create a specific artwork for the October 2017 cover.

SOLO SHOWS

2022

- »PRELUDE of a Sci-Fi Film Noir, Galerie Youn, Montreal, Canada
- »CRASH, Alzueta Gallery Madrid, Madrid, Spain
- »AUDIO, Alzueta Gallery Turó Park, Barcelona, Spain

2021

- »The white door, Llamazares Gallery, Gijón, Spain
- »Smells like teen spirit, Alzueta Gallery, Barcelona

2020

- »Undone, DA2, Domus Artium 2002, Salamanca, Spain

2017

- »November, Alzueta Gallery, Barcelona, Spain
- »RAW, Galerie Youn, Montreal, Canada

2016

- »Blonde, Pigment Gallery, Barcelona, Spain
- »Pendulum, CEART, Madrid, Spain

2015

- »Believers, La Salina, Spain

2010

- »Drop, Faquir Fest, DA2, Domus Artium 2002, Salamanca, Spain
- »Frederick Treves and the surgeon's room, Salvador Díaz Gallery, Madrid, Spain

2007

- »Paintingdrome, DA2, Domus Artium 2002, Salamanca, Spain

GROUP SHOWS

2024

- »Expedientes X, DA2, Salamanca, Spain

2023

- »Protection No Longer Assured, Colección SOLO, Madrid, Spain
- »New Landscapes, Alzueta Gallery, Barcelona, Spain

2022

- »Youniverse, Galerie Youn, Montreal, Canada
- »Galerie Le jardin, miroir du monde, Château du Rivau, Loira, France

2021

»COME WHAT MAY, Aeroplastics Gallery, Brussels

2020

»The clown Spirit, Ronny Van De Velde Gallery, Antwerpen, Belgium

2019

»Bailar de Arquitectura, Fernán Gómez, Madrid, Spain

»Las formas de la luz, Alzueta Gallery, Barcelona, Spain

2016

»TOC, DA2, Domus Artium 2002, Salamanca, Spain

»Poétique quotidienne, Galerie Youn, Montreal, Canada

2015

»This is not a love song, Pera Museum, Istanbul

»Expanded light: new technologies in Spanish videoart, Telefónica Foundation, Madrid, Spain»

2012

»Unlikely landscapes, CyL Institution / Theatre of Guarda, CyL / Spain, Portugal

»Art and Videoclip, Loop Festival, Barcelona, Spain

2008

»Generation, La Casa Encendida, Spain

»Mixed Emotions, DA2, Salamanca, Spain

2007

»Della Pittura Digitalis, Caprice Horn Gallery, Berlin, Germany

»Existence, MUSAC, León, Spain

»Heterotopies, Oktogon HfBK, Dresden, Germany

AWARDS**2023**

»Colección SOLO Acquisition Award Urvnt Art Fair

2022

»Gold Medal at the International Exhibition Valdepeñas

2019

»Colección Rucandio Award, Madrid, Spain

2016

» Art Madrid Noca Paper Best Solo Project

2013

»Gaceta Fundation Young Painters Prize

2011

»Young Art Castilla y León Institution

2008

»Caja España Painting Prize

»Optica Videoart Prize

2007

»Young Artists Prize Castilla y León Caja Burgos

2002

»BMW Award Mario Antolin Grant

ART FAIRS

ARCO (Spain)

ZONA MACO (Mexico)

VOLTA (Switzerland)

SEATTLE ART FAIR (USA)

ART TORONTO (Canada)

ART PARIS (France)

UVNT (Spain)

PAPIER (Canada)

ART MIAMI (USA)

ART MADRID (Spain)

CIRCA (Puerto Rico)

ART FAIR (Germany)

ART ELYSEES (France)

FOR REAL (Holland)

CONTEXT (USA)

ARTE SANTANDER (Spain)

TEXAS CONTEMPORARY (USA)

ART ON PAPER (USA) CROSSROADS (UK)

ARTWORKS IN COLLECTIONS

Colección SOLO (Madrid)

MUSAC (Contemporary Art Museum of Castilla y León)

DA2 (Contemporary Art Museum Domus Artium 2002)

CAB (Contemporary Art Museum Burgos)

Pilar Citoler Collection

Bassat Collection

MASAVEU Foundation

BMW Foundation

CEART (Contemporary Art Museum Tomás y Valiente)

Diputación de Salamanca

Gaceta Foundation

Caja España