

DAVID BRUCE

David Bruce was born in 1977 in the Paris region. Self-taught, he discovered art as a lightning and instinctive experience through graffiti, driven by the excitement to affix his visual identity on mobile media, especially trains, whose photos he reports as trophies. An approach that he continues to practice occasionally with friends, without premeditation, like a game of gentlemen vandals, but it is today in the workshop that he expresses his artistic singularity by developing a graphic vibrant purpose of acidic colors and facetious shapes.

On the web, he composes parodies of still lifes in a pop version, mixing improbable proportions, playing false perspectives, combining disproportionate fruits, generational smileys, unifying logos, so many nods to the eminently contemporary visual language that replaces words with stylized pictograms to transcribe joyful and resolutely optimistic impulses. Bananas and oranges return as pictorial gimmicks in flats of bright and warm colors. Raindrops, balloons, are all curved and playful shapes that animate the canvases of a movement evocative of the gestural choreographies of urban culture. The artist claims a popular and uninhibited creative approach, like a nose to austerity and

snobbery

that according to him distance art from a primary vocation of pleasure and escape to guard against the gravity of our lives. David Bruce uses a very limited palette of frank colors, plays simple and universal shapes. His work on naive circles and lines naturally led him to the attraction of wavy volumes, worked on ceramics with offset silhouettes that he realizes before dressing them with his colorful pictorial signature. David Bruce had the privilege of being solicited by Nike's creative board, which had spotted his work on social networks: an unexpected call that resulted in a carte blanche collaboration for a capsule of three now collector's T-shirts. Always on the move, appreciating artistic nomadism, David Bruce now lives in Liège where he set up his studio, after spending a few years in Berlin. Places that he chooses for their creative scene freed from the overly codified microcosms of the great essential squares of the art market. David Bruce's compositions, stubbornly malicious and carefree, are vibrant with a playful and joyful aesthetic that illuminates our daily lives with solar energy.

SOLO SHOWS

2024

» "Bananes, Crocs® et céramiques", Mazel Galerie, Brussels, Belgium.

2023

» Jumpincolors (Duo show avec Poter), Hatchikian Gallery & Quai 36, Paris, France.

2022

»"No rain, No rainbow", Kolly Gallery, Zurich, Switzerland.

2020

»"Play ground", Nina Sagt Gallery, Düsseldorf, Germany.

GROUP SHOWS

2024

»"The Graffiti Gallery - 10 years Kolly Gallery", Kolly Gallery, Fribourg, Switzerland.

2023

»Street clash, Kolly Gallery, Zurich, Suiza.

2022

»"Just an Illusion", Kolly Gallery, Zurich, Switzerland.

»Golden Hands Gallery, Hamburg, Germany.

»Big Yin gallery, St Leonards-on-Sea, England.

»"Art The Hague", Vroom and Varossieau Gallery, The Hague, Netherlands.

2021

»Colab Gallery, "Work on paper", Friedlingen, Germany.

»Stem Museum, "Naftfest", Sint-Niklaas, Belgium.

»Stedelijk Museum Schiedam, "Glashard exhibition", Schiedam, Netherlands.

»Trajectoire studio, "When Basketball inspires", Paris, France.

2019

»Galerie Centrale, Liege, Belgium.

2018

»Artis just four letter word gallery, "Solo pour deux", Soest, Germany.

»La Boverie - Museo de Bellas Artes de la ciudad de Liege,
"En Piste", Liege, Belgium.

2017

»"50/50", Martinez gallery, New York, EE. UU.

»"Jardin moderne", Galerie Celal, Paris, France.

ART FAIRS

2024

»Urban Art Fair, Mazel Galerie, Paris, France.

2022

»"Art Antwerp", Vroom and Varossieau Gallery, Antwerp, Belgium.

» "Art Miami", Vroom and Varossieau Gallery, Miami, EE. UU.