

SAXON QUINN (Australia, 1986)

'In 2016, while living in New York, I spent a lot of time wandering the streets by myself, taking notice of the patina on everything – on the footpaths, buildings and stoops, all the graffiti and weathered concrete. I started to build a fascination with the age and decay of things. Like these wanderings, my paintings and sculptures have a mixture of movements and marks that could almost be seen musically. I like the pieces to flow like Wassily Kandinsky and Cy Twombly but to have pockets of other things too: areas of roughness and "mistakes" coming to the foreground, but pushing my own personal abstract expressionist style.'

—artist Saxon Quinn, 2024

Raised by his Australian artist mother, Dianne Coulter, in country Victoria, and later immersed in fashion, design and tech that took him to New York City in 2016, Saxon Quinn has honed a visual vocabulary that communicates in the subliminal signs and symbols of global culture and trade. This past decade his work has shifted seamlessly between Sydney, Melbourne, Los Angeles, Manhattan, Hong Kong, Seoul, Madrid and Copenhagen in a series of shows that have resisted the idea of an artist being fixed by a particular time and place.

In this way, Quinn is a kindred spirit of the CoBrA artists of the 1940s and 1950s who challenged the cool conceptualism of the art world by tapping into the primal energy and colour found in the drawings of children. Their refreshing freedom and wisdom can be found in the ghostly traces of paint and graphite of Quinn's rough-hewn canvases, and inscribed on his ceramic figures that give a cheeky wink to the marble mythology of ancient empires – MAD magazine monuments that mark our movement through the artist's painted world.

Accumulating on the patina of both these mediums is a palimpsest of intuitive scores and scrawls that we can read and riff with at random. And released in between these different records and notes is a voice that resonates clearly and without apology, speaking volumes.

— Michael Fitzgerald, author of *Late: A Novel* (2023) and Senior Editor at Powerhouse Museum, Sydney

Saxon Quinn's work is held in Australian and international collections, including: tv.va.collection, Paris and Prague; the Fundación María Cristina Masaveu Peterson, Madrid; and the Moxy Sydney Hotel.

SOLO SHOWS

2022

CHRISTOFFER EGLUNG, Copenhagen
SAV, Los Angeles
SAINT CLOCHE, Sydney

2023

SAINT CLOCHE, Sydney
AT THE ABOVE, Melbourne

2022

UPRISE NYC, New York
BOOM, Melbourne
SAINT CLOCHE, Sydney

2021

METRO, Melbourne
SAINT CLOCHE, Sydney

2020

SAINT CLOCHE, Sydney

2018: TACIT, Melbourne

DUO EXHIBITIONS

2024: GARNA, Madrid

2020

MODERN TIMES, Melbourne

GROUP EXHIBITIONS

2024

AT THE ABOVE, Melbourne
CHRISTOFFER EGLUND, Copenhagen
GR GALLERY, New York
SAINT CLOCHE, Sydney
MOOSEY ART, Norwich

2023

BEERS, London
CHRISTOFFER EGLUND, Copenhagen
COURT TREE COLLECTIVE, New York
GARNA, Madrid
SAINT CLOCHE, Sydney
4XSIX, London
CHRISTOFFER EGLUND, Copenhagen
IRL, New York
LA BEAST, Los Angeles
RHETT BARUCH, Los Angeles
LIO PROJECTS, Toronto
TW FINE ART, Brisbane
SAV, Los Angeles

2022

SANDBERG, Odense
METRO, Melbourne
SIDE, Brisbane

2021

METRO, Melbourne

2020

METRO, Melbourne
SAINT CLOCHE, Sydney

2019

KOSKELA, Sydney
MODERN TIMES, Melbourne
MODERN TIMES, Melbourne

2018

BOOM, Melbourne
MODERN TIMES, Melbourne

ART FAIRS**2024**

UVNT, Madrid (GARNA, Madrid)
ART CENTRAL Hong Kong (Ting Ting)
ESTAMPA, Madrid (GARNA, Madrid)

SYDNEY CONTEMPORARY, Sydney (SAINT CLOCHE, Sydney)
BY INVITATION, Barcelona (GARNA, Madrid)

2023

SYDNEY CONTEMPORARY, Sydney (SAINT CLOCHE, Sydney)
ART TAIPEI, Taiwan (Ting Ting)
FIAF, Seoul (Ting Ting)

2022

ESTAMPA, Madrid (GRANITA)

RESIDENCIES

2024: BANDRITO RESIDENCY - Tuscany, Italy

2023: SAV GALLERY - Los Angeles, USA

PUBLICATIONS

2024

Instyle Mag - Australia
Artlife + Style - USA
Monster Children - Australia / USA
Wasted Talent - Europe
The Art Paper - New Zealand / Australia

2023

Sauvage Gallery - France
Art Collector magazine - Australia
Assembly Label - Australia
Abstract Mag - Europe

2022

Les-nouveaux-riches - Paris

2021

Hunter & Folk - Australia

COLLECTIONS

TV.VA Collection

Fundación María Cristina Masaveu Peterson

Hernandez Bonnel collection

Oller Del Mas Collection

ALMAR Collection

Margenat Acquisition

Private Collection

Private Collection

Moxy Hotel