

GÄRNA
ART GALLERY

ESTAMPA
2023

GÄRNA

ART GALLERY

I was born in Barcelona in 1973, the only son of a family dedicated to the family business. At age of fifteen I was expelled from school and it is during this time that I started being attracted to visual arts, especially painting.

My father paid for my first workshop under the condition of working in his local business. During these first few years I experimented with art and presented it in different art galleries. Everything was going well until my father suddenly died when I was 21 years old. Without even having time to think about it, I found myself at the head of my father's business. This deeply influenced my way of understanding art, the world and even myself.

I worked as a manager of this business, always using creativity to solve any problems that we could face. During my time in management, I created more than ten successful companies in different fields (electronics, industrial refrigeration, air conditioning, sports and fashion).

In this period I felt that my passion for painting made me weak in the eyes of my business colleagues, so I decided to hide it. Having enough free time and savings, I decided to install a large workshop at work in the strictest secrecy.

It was at my company's headquarters just next to my office. There was a door, which lead directly to my art workshop. This is where I experimented non-stop with different materials and techniques (painting, photography, film, ceramics etc ...), hardly ever exhibiting my work to anyone.

This space was nicknamed "the wall" by my employees. No one knew what was behind the door, not even my closest colleagues. I only shared it with some people of my family.

Despite not having the need to sell my work and not having resource limits, I had to hide my creations from prying eyes and had more and more business activity. So, all of this began to take a toll on me.

After living a double life for the most part of twenty years, I decided to sell my companies in 2016 and dedicate myself exclusively to creating pieces of art. Therefore, I moved to a more modest studio and began to prepare work to show the world. I decide that already it is not a secret.

CESC
ABAD

EDUCACIÓN/EDUCATION

2017 – 2018 studied ceramic in Escola D'arts i Oficis de Terrassa

2008 – 2009 studied photography in cinema school Barcelona

1990 – 1994 studied and worked in Martinez Lozano's painting studio.

EXPOSICIONES INDIVIDUALES

2023

» There is a light that never goes out / Victor Lope contemporáneo / Barcelona

2021

» Dystopian Motion » / Rarity Gallery / Myconos
» El perfume de una idea » / Galería Trinta / Santiago de Compostela
» The news stand project » / Stefan Simchowicz / Los Angeles

2020

» Dystopian landscape » / Victor Lope Arte contemporáneo / Barcelona
» You are the weapon » / Werner Thöni gallery / Barcelona
» The Fall » / Tg Sow room / Sao Paulo

2019

» Naturaleza Distópica (Génesis) / Mutuo Galeria / Barcelona
» Amarás » Objeto de Deseo Gallery / Barcelona
» Le parfum d'une idée » Galerie B&B / París

2018

CANNES ART3F International fair Cannes
ART NORDIC International fair
Copenhagen

2013

"photography in relief" in UPC university of Barcelona

2007/11

Anual Exhibition in Antoni Morell headquarters Andorra

2006

Traç d'art Galery L'escala / Girona / Spain
Traç d'art Galery Sabadell / Barcelona / Spain

2005

"Nature and abstraction" in Andorra la Vella Cultural Center / Andorra
Traç d'art Gallery Sabadell / Barcelona / Spain
Rusiñol Gallery Sant Cugat / Barcelona / Spain
Punt d'Art Gallery Girona / Spain

2004

"From Mediterranean to Praga" U Vervenho Be- ránka Gallery Prague / Czech Republic.
"Mediterraneo" at Spanish Embassy in Prague / Czech Republic

2003

"mountains" in Tuca Gallery (Viella / Spain)
"paintings" in Esfera Azul Gallery (Valencia / Spain)

2002

"Water and Landscape" in Kiriya Gallery (Tokyo)

1995/99

Implementation of the project "net painting" Performance in Barcelona Sants train station

1994

"my father" in Ullastrell cultural center
«Textures» in Amics de les Arts Terrassa

EXPOSICIONES COLECTIVAS

2023

Blue, Exhibit
Summer Mix Vol. 2, TUESDAY TO FRIDAY
Summer time 23, Galleri Christoffer Egelund
Spring Exhibition 2023, Galleri Christoffer Egelund

2022

Here, Now, Victor Lope Contemporaneo
XMAS 22, Galleri Christoffer Egelund
Summer time 22, Galleri Christoffer Egelund

2021

XMAS '21, Galleri Christoffer Egelund
Summertime 21, Christoffer Egelund
Estampa, Victor Lope Contemporaneo

2020

"Identidades" / Galería Victor Lope / Barcelona
Feria By invitation circulo internacional arte contemporáneo / Barcelona / "Dystopian garden"
Galeria Victor Lope / Barcelona / "Barcelona Gallery Weekend".
Museu Can Framis Fundació Vila Casas / Barcelona / "Càpsules de confinament"
Feria Drawing Room / Lisboa / "Dystopian of Art History"
Feria Estampa / Madrid / "Esculturas distópicas"
2018
Feria ART3F / Cannes / Natures Theater

2013

Feria Art Nordic / Copenhagen / Deep Forest

2011

Espai d'art Antoni Morell / Andorra / Exposición anual

Juan Bufill
Revista Elemental Revista Digital /
entrevista a Cesc Abad
Metal Magazine / El futuro del pasado

2019

Revista del ICUB / Naturaleza distópica
Revista Bonart / El universo más íntimo de Cesc Abad
Revista Infocerámica / Cesc Abad / texto de Mónica Marañón
Revista Barcelona Art / Naturaleza distópica
Revista Arte Informado / Naturaleza distópica (Génesis)
Revista Terrassa Digital / Acción día mundial del árbol

2013

Diario de Terrassa "Abad Vidal presenta en la UPC fotografías en relieve"

2007

"Abad Vidal Pintures" Catalogue Antoni Morell head- quarters Andorra

2006

Bon Art magazine "Francesc Abad Vidal Taques de pintura"

2005

Sant Cugat newspaper "Francesc Abad pintura jove" Sant Cugat newspaper "El mas vermell" by Francesc Galí art critic
Sant Cugat newspaper "Pagesos i tardor" by Francesc Gali art critic
Sant Cugat newspaper "Roba estesa" by Francesc Gali art critic

2004

Sabadell newspaper "la pintura viva d'Abad a traç d'art"
Sant Cugat newspaper "Sis anys de pintura d'Abad vidal a la Sala Rusiñol"

1999

El Nou newspaper "El Terrassenc Abad Vidal pinta quadros a la carta per Internet"
Tele5 TV review "Netpainting Pintura a la carta por internet"

OBRAS EN ADQUISICIÓN/WORKS ON COLLECTIONS (SELECCIÓN)

Stefan Simchowintz / Los Angeles

Fundació Vila Casas / Barcelona

Banca Mora / Andorra

Centro de arte Mutuo / Barcelona

Colección Encinar / Madrid

Colección Albert Madaula / Barcelona

Colección Antoni Morell / Andorra

Colección Carles Barrera / Viella

Colección Josep Soler / Barcelona

Colección Cernuda / Barcelona

CATÁLOGOS

2020

Càpsules de confinament / exposició Museu Can Framis Fundació Vila Casas

2019

Naturaleza distópica (Génesis) / texto de Mónica Marañón

2013

Fotografía en relieve / exposición Universidad de la UPC (Barcelona)

2007

Abad Vidal Pintures / exposición Espai d'art Antoni Morell (Andorra)

2004

Del Mediterráneo a Praga / exposición en Gallery Praga (República Checa)

GÄRNA

ART GALLERY



Cesc Abad

Pizza Day, 2023

Oil on canvas

180 x 180 cm

16,000.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad

Mirror, 2023

Oil on canvas

170 x 170 cm

15,500.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad

Friends, 2023

Oil on canvas

130 x 150 cm

11,000.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad

The Engagement, 2023

Oil on canvas

160 x 150 cm

13,000.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad

The Hunter, 2023

Oil on canvas

150 x 130 cm

11,000.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad
Flower, 2023
Oil on canvas
130 x 97 cm

8,000.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad
Me quieres, 2023
Oil on canvas
85 x 55 cm

4,200.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad

Me quiero, 2023

Oil on canvas

85 x 55 cm

4,200.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad

Bird Ice Cream, 2023

Oil on canvas

65 x 54 cm

3,200.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad
Crazy Artist, 2023
Oil on canvas
65 x 54 cm

3,200.00 € (+IVA)

GÄRNA

ART GALLERY

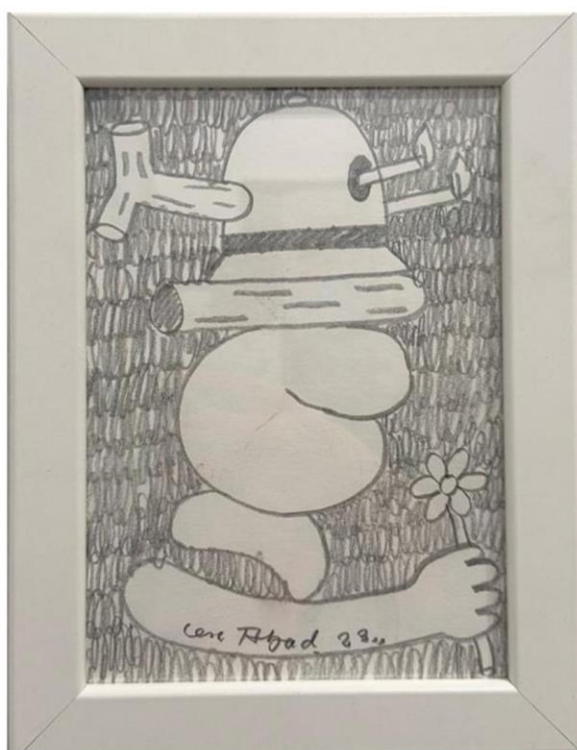


Cesc Abad
ST, 2023
Charcoal on paper
18 x 13 cm

500.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad
ST, 2023
Charcoal on paper
18 x 13 cm

500.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad
Piruliya, 2023
Ceramic
17 x 11 x 7 cm

500.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad
Barbudo, 2023
Ceramic
16 x 12 x 7 cm

500.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad
Payasete, 2023
Ceramic
16 x 14 x 7 cm

500.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad

Pato, 2023

Ceramic

16 x 11 x 7 cm

500.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad
Búho con hombre, 2023
Ceramic
20 x 13 x 7 cm

NOT AVAILABLE

GÄRNA

ART GALLERY



Cesc Abad

Pájaro y hombre, 2023

Ceramic

17 x 18 x 6 cm

800.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad
Twister Man VI, 2023
Ceramic
62 x 33 x 19 cm

RESERVED
4,200.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad
Me quiero, 2023
Fiberglass
42 x 17 x 17 cm

1,900.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad
Me quieres, 2023
Fiberglass
50 x 17 x 17 cm

1,900.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad

Paz, 2023

Ceramic

98 x 43 x 43 cm

RESERVED

8,000.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad

Garden of emotions, 2023

Ceramic

80 x 40 x 40 cm

6,500.00 € (+IVA)

GÄRNA

ART GALLERY



Cesc Abad

Circus, 2023

Ceramic

102 x 43 x 43 cm

8,000.00 € (+IVA)

JOËL BIGAIGNON

He was born in Mauritius to African/Indian and European parents and moved to France at the age of 10. In Paris, he became acquainted with European culture and was introduced to art when he studied and performed modern dance. He later broadened his horizons by moving to Denmark, where now works as a visual artist.

An unconventional use of materials and techniques and a remarkable tension between control and spontaneity. This is the trademark of Joël Bigaignon's art. Before committing to visual art, Joël was trained as a graphic designer and work as an art director in the advertising world.

You can sense Joël's roots and cultural experiences in his art: The mixture of African, Indian and European culture and the narrative about the mutation of colonialism's and its impact on history, people, politics, religion. His inspiration for using collage as a material originates from his fascination with the way houses were isolated back then in Mauritius.

Joël has exhibited in several places in Beers London, Allouche gallery LA, Albert Contemporary, Kunsthall Charlottenborg, Galleri Tom Christoffersen, Kunsthall Aarhus, Janus Bygning and in Paris.

EDUCATION

2017 – 2018 studied ceramic in Escola D'arts i Oficis de Terrassa
2008 – 2009 studied photography in cinema school Barcelona
1990 – 1994 studied and worked in Martinez Loza- no 's painting studio.

SOLO SHOWS

2023

» Albert Contemporary, Odense

2022

» Slowlyness in motion, Allouche Gallery, NYC
» Forest myth, Albert Contemporary, Odense

2021

» Fluctuation of momentary memories, Beers
London, London

GROUP SHOWS

2023

Enter Art Fair, Albert Contemporary, Copenhagen
Chili Art Projects, London

2022

1-54 Art Fair, Nil Gallery, SommerSet House,
London
Enter Art Fair, Albert Contemporary, Copenhagen

2021

Mythological elements from mainland, 44309
Gallery, Dormund
1-54 Art Fair, Nil Gallery, New York
LA Grand Opening, Allouche Gallery, Los Angeles

2014

Forarsudstillingen, Kunsthall Charlottenbourg,
Copenhagen

2013

Kunsternes Paskeudstilling, Kunsthall Aarhus
Kunsternes Sommerudstilling, Janus
Kunstmuseum, West Justland

2009

Grosserer L.F Foghts Fond
Statens Kunstfond

GRANTS

2022

Grosserer L.F. Foghts Fond

2009

Statens Kunstfond



Joel Bigaignon

Nisseland, 2023

Paper collage, oil stick, sawdust,

Acrylic on canvas

160 x 150 cm

9,300.00 € (+IVA)



Joel Bigaignon

The Predicant, 2023

Paper collage, oil stick, sawdust,
Acrylic on canvas

160 x 150 cm

9,300.00 € (+IVA)



Joel Bigaignon

Atomic

Paper collage, oil stick, sawdust, acrylic on canvas

150 x 120 cm

NOT AVAILABLE



Joel Bigaignon

Two Faces, 2023

Paper collage, oil stick, sawdust, acrylic on canvas
130 x 90 cm

6,600.00 € (+IVA)

MARTIN PAASKASEN

Martin Paaskesen is the son of a nurse and an engineer. Moved to Copenhagen in 2009 to become an actor, was admitted to a highly recognized acting school (The Danish National School of Performing Arts) , but discovered painting during his education and it took over. Today Martin has several shows on his CV and is currently working together with different galleries and collectors around the world.

In his work practice he explores the expressionistic and narrative painting. His approach is very intuitive and impulsive and originates from a huge urge to explore an imagery that balances between figuration and abstraction. The figuration is always present in his works but the approach is free as an abstraction. The process is very physical and tactile. He is present in the painting literally. Perhaps it's because he has a background as an actor where he was used to use his body in his expression.

Thematically, he works with the chaotic, destabilizing and incoherent, though in a clearly intentional ambiguity. He finds great inspiration in the imperfect - which often results in random occurrences that are very important to embrace. To him the most important is that fantasy, physics and the narrative goes up in unity.

EDUCATION

2017 – 2018 studied ceramic in Escola D'arts i Oficis de Terrassa

2008 – 2009 studied photography in cinema school Barcelona

1990 – 1994 studied and worked in Martinez Loza- no's painting studio.

SOLO SHOWS

2023

» Tissue, Valerius Gallery, Luxembourg

2022

» Under the Dome We Roam, Mott Projects, NY

2021

» Shotclock, Galeria Fran Reus, Palma

2020

» Slow dancing with fast feet Valerius Gallery, Luxembourg

» ICE ON, Arte Nova Galleri (now Annika Nutall Gallery), Aarhus

2019

» Soloshow, Valerius Art Gallery, Luxembourg

2018

»Copenhagen Works, Brask HQ, Copenhagen

»North Artfair, VAEG Contemporary Gallery, Aalborg

»On behalf of the uncut, VAEG Contemporary Gallery, Aalborg

2017

» Aller Media Art Association, Aller Media Headquarters, Copenhagen

» DLA Piper Art Association, DLA Piper headquarters, Copenhagen

» RAW, partly selfmade, Galleri Jacob Herskind, Vedbaek

» Her er jeg, selfmade solo show, Copenhagen

GROUP SHOWS

2022

Trespassing, duo show w/Tiago Evangelista, Ainori Contemporary Art Gallery, Lisbon

2021

Fluffy Bananas, duo show w/Mike Okay, Valerius Gallery, Luxembourg

How's the weather over there?, duo show w/ Oso Parado, Annika Nutall Gallery, Denmark

Pavilion, Galería Fran Reus, Palma

2020

Staycation is a new artwork on our wall, online groupshow, FouFou Contemporary Supper, Deli Grocery Galleri, New York (Cancelled)

2019

Winter selections, VAEG Contemporary Gallery, Aalborg

Cal-Arts SummerGroupshow2019, California Institute of The Arts, Los Angeles

2017

The Schools Art Association Aarhus, Aarhus

FAIRS

2023

Chart Art Fair – Annika Nuttall Gallery, Copenhagen

Art Rotterdam – Valerius Gallery, Rotterdam

Art Herning, Annika Nuttall Gallery, Copenhagen

2022

Luxembourg Art Week, Valerius Gallery, Luxembourg
Enter Art Fair, Annika Nuttall Gallery, Copenhagen

2021

Untitled Art Fair, Galeria Fran Reus, Miami

2019

Luxembourg Art Week Fair, Valerius Gallery, Luxembourg

North Artfair, VAEG Contemporary Gallery, Aalborg

OTHER PROJECTS

2020

Article, Online, Dossier Magazine.

Donation of work to Save the Children Christmas-auction. Mentioning in Børsen Pleasure magazine. Mural, Valby Hallen project, Curated by Jens-Peter Brask.

2019

-Mentioning in Berlingske newspaper 'one to watch' -Mentioning in BoBedre Magazine, August issue 2

-Udsmykning, festival, Musik iLejet, Tisvilde

-Donation of work at Red Cross Klub100 auction in collab with Roskilde Festival Folkemødet

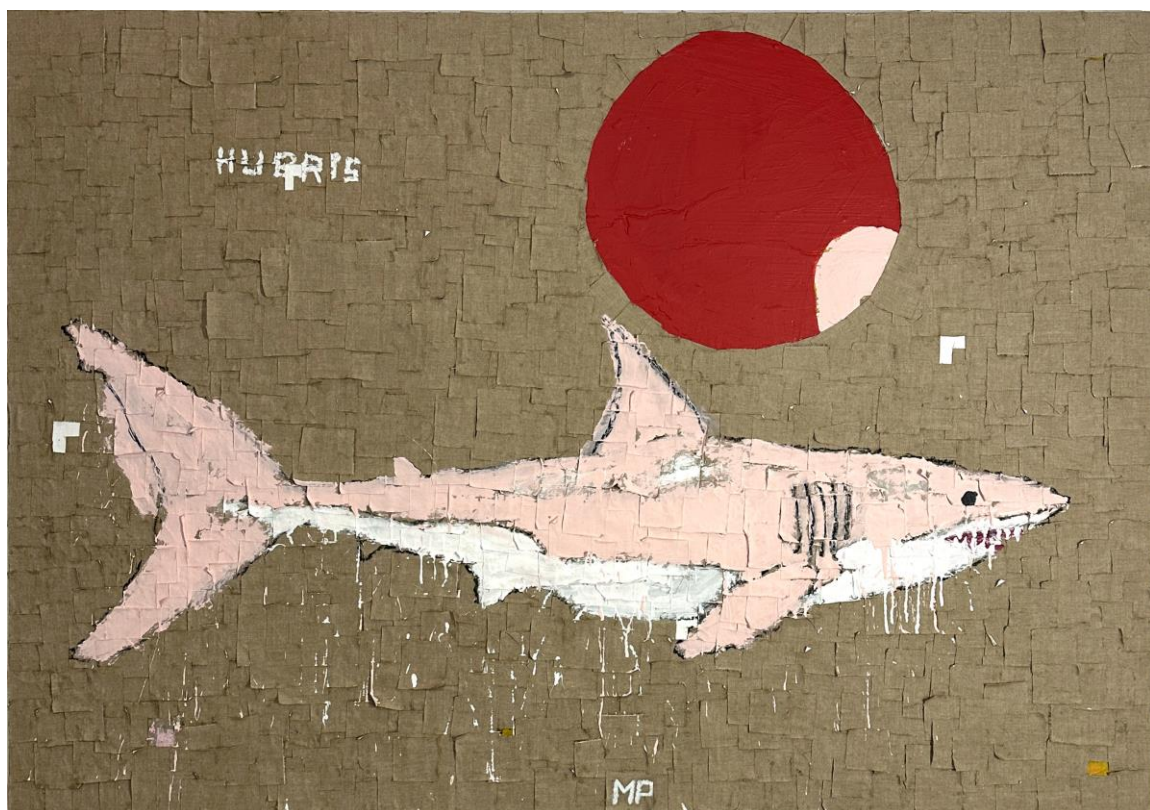
-happening: live painting own version of Guernica 1:1 -Mentioning in Elle Decoration magazine, januaryissue

2018

-Collab-projekt med fotograf Nicky De Silva til First

-Aarhus Streetartfestival during Aarhus Festuge, Aarhus

-Donation of work at Red Cross Klub100 auction in collab with Roskilde Festival



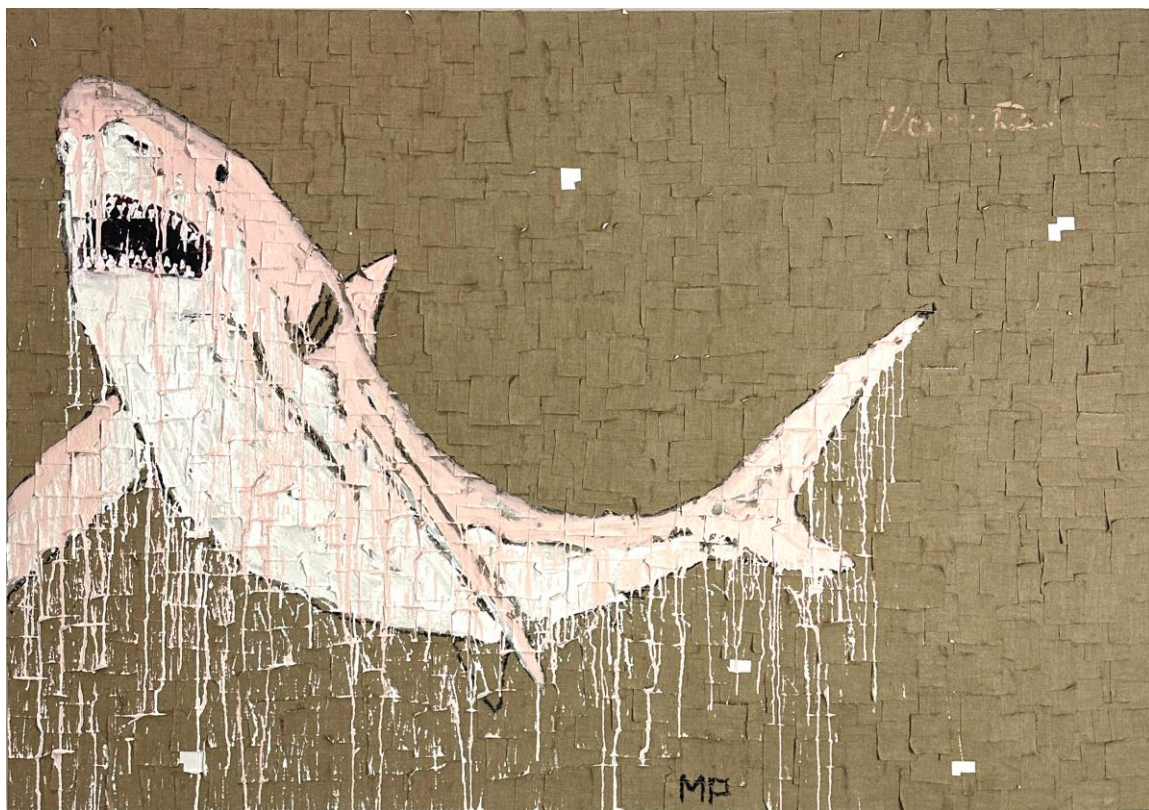
Martin Paaskesen

Hubris, 2023

Acrylic, oilstick, glue, canvas on canvas

140 x 200 cm

7,700.00 € (+IVA)



Martin Paaskesen

Endorfin demand, 2023

Acrylic, oilstick, glue, canvas on canvas

140 x 200 cm

7,700.00 € (+IVA)



Martin Paaskesen

A ball on a surface, 2023

Acrylic, enamel, oil on canvas

165 x 130 cm

6,800.00 € (+IVA)

FLORENT STOSKOPF

GÄRNA ART GALLERY

Florent Stoskopf is a self-taught painter based in Brittany, France, whose work deftly subverts traditional art-historical themes and archetypes through a contemporary perspective, reminiscent of Jonas Wood, Guy Yanai, Hillary Pecis, or Paul Wackers. Through the use of bright colours and razor-sharp line-work, his complex still lifes and floral scenes borrow from the annals of Classical Antiquity, the Baroque movement, and Modernism as well as his own repertoire of imagery.

Stoskopf's erudition toward art and its canon becomes fodder for his paintings; a sort of self-reflexive commentary on the very pedagogical tools that have kept the artist at bay are thereby dissected – or rather, the very compositional tools used for his paintings. That is to say his 'learning tools' become the material for his works. Art books on Picasso, Matisse, and contemporary 'blue-chip' artists are depicted as strewn haphazardly about a busy, albeit still interior space. Do these spaces belong to the artist himself, offering us a unique glimpse into the life and pursuits of a passionate young artist eager to engage in a greater context? Or are they fantastical narratives, carefully crafted based on his own artistic discoveries and advances?

The sheer flatness of the works references Stoskopf's so-called 'former life' as a graphic designer, but it is precisely that sensibility that lends itself to such vibrant paintings, teeming with energy and *joie de vivre*. Constructed like collages, Stoskopf's paintings use saturated and vibrant colours, remove shadows to heighten both their stylized and disconnect from reality, translating the three-dimensional world into block colours and flat lines, all while retaining the complexity of the image.

FLORENT STOSKOPF (1989, Rennes, France) is currently based in Brittany, France. The self-taught young artist holds a BA in Web and Graphic Design and an Advanced Technician Diploma in Communication from L'école Multimedia.

Solo exhibitions include: *I Feel Like Pablo*, Gärna Art Gallery, Spain (2023); *The Diaries of a Painter*, OTI Gallery, Hong Kong (2023) and; *Eternal Flowers*, BEERS London (2021).

Group exhibitions and fairs include: *Future Fair New York* with Duran Mashaal Gallery (2022); Karen Gallery, Australia (2020); Antigalerie in Paris (2019) and; *Master of Botanical*.

EXPOSICIONES INDIVIDUALES

2023

- » I feel like Pablo, Gärna Art Gallery, Madrid
- » Diaries of a Painter, Over the Influence

2022

- » Master of botanical, Future Fair, Durand Mashaal Gallery, New York

2021

- » Eternal Flowers, Beers London Gallery, London

EXPOSICIONES COLECTIVAS

2023

- >UVNT Art Fair, Gärna Art Gallery, Madrid

2022

- >Durand Mashaal Gallery, Art Toronto, Montreal
- > Duran Mashaal at Future Art Fair, NYC
- >Joy 2.0, Gärna Art Gallery, Madrid
- >Estampa Art Fair, Gärna Art Gallery, Madrid

2021

- >Durand Mashaal Gallery, Montreal

2020

- >19Karen Gallery, Gold Coast, Australia

2019

- >Antigalerie, Paris
- >Durand Mashaal Gallery, Montreal, Canada



Florent Stosskopf
The mocking bird, 2023
Oil, acrylic, ink on linen
140 x 120 cm

5,800.00 € (+IVA)



Florent Stoskopf
The mocking bird (2), 2023
Oil, acrylic, ink on linen
140 x 130 cm

6,000.00 € (+IVA)

SERGIO FEMAR

"My work stands between the calm of the studio and the frenetic pace of contemporary culture and its ephemeral nature. It leads the vandal act to a mature reflection, in other words, brings back the joys of creation without feeling restricted by academic pressure, by using risk as the connecting element between vertigo and serenity.

My project must be connected with the current moment, with the streets: art reflects the immediate present; it is part of our daily lives, objects that I find and transform. I believe in the idea of the full-time artist and the fact that a work of art is exposed to constant change.

Before I start working there is no other project on my mind, materials come to me and so I start connecting with them, listening to their suggestions, I let the artwork flow and evolve by it."

EDUCATION

2013 – Bachelor of Fine Arts (BFA). University of Salamanca, ES

SOLO and DUO SHOWS

2023

- » Archives intimes, Tourrette, Paris
- » Feria Marte – National Artist Award, Castellón
- » Secundum Naturam, KSTN Berlin, Berlin

2022

- » Alles ist möglich, Galerie Biesenbach, Cologne
- » Fair Share Art Fair, Galerie with Tsjalling, Amsterdam

2021

- » Limonada Bitte, Victor Lope Arte Contemporaneo, Barcelona
- » Paisaje Sorpresa, Aurora Vigil-Escalera, Gijón
- » Granítico, Galerie Biesenbach, Online

2020

- » Jux.ta.po.si.ti.on, Galerie Biesenbach (Duo), Cologne
- » La mirada compartida, Gärna Art Gallery (Duo), Madrid
- » Another Fair T1E2, Aurora Vigil-Escalera Galería, Online

2019

- » Arquitopía, ART U Ready by ACCIONA, Madrid

2018

- » La Bicicleta, EspacioBRUT Gallery, Madrid

2016

- » Vogavoga, EspacioBRUT Gallery, Madrid

ARTIST RESIDENCIES

2023

- » The Drake, Toronto, CA

2022

- » Institut für Alles Mögliche, Berlin

2021

Plantage Dok – Stichting Kanaal 10. Amsterdam

2020

GlogauAIR Art Residency, Berlin
X Encontro de Artistas Novos, Santiago de Compostela

PRIZES

2023

Winner – SAVIA / Galería Artnueve
National Artist Award / Feria Marte
Digood Collection Acquisition Prize / Feria Marte

2022

Winner – Be Art / Colonial + Gärna Art Gallery + Porcelanosa

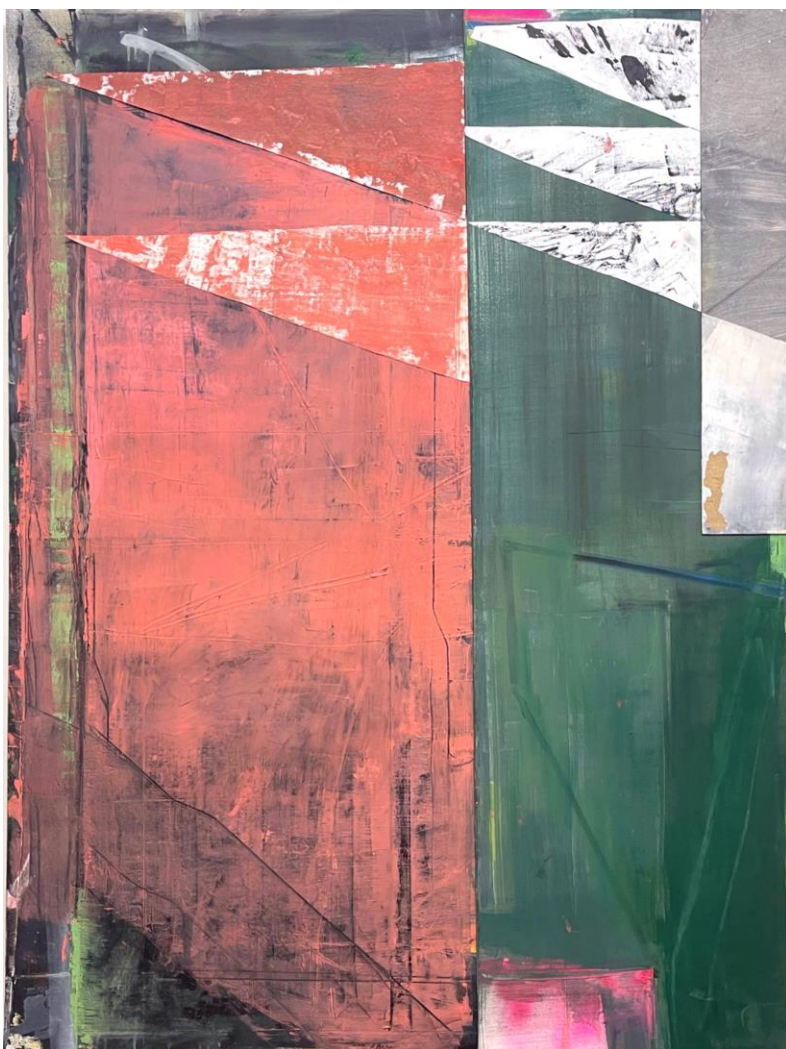


Sergio Femar

Granítico, 2023

Oil, ink, spray, and pencil on wood, and sewn fabrics on canvas
160 x 120 cm

4,000.00 € (+IVA)



Sergio Femar

Fuga e variacións, 2023

Oil, ink, spray paint and pencil on wood and sewn fabric on canvas

160 x 120 cm

4,000.00 € (+IVA)



Sergio Femar

Azul, 2022

Oil, ink, spray paint and pencil on wood

170 x 125 cm

5,000.00 € (+IVA)

GÄRNA

ART GALLERY

ALBERT PINYA

AECA Award. ARCOmadrid 2014.

Honorary Medal BMW Award 2016.

In 2007 he received the first prize at the "ArtJove. Illes Balears". Visual Arts category. In the same year, he is selected by the italian curator Achille Bonito Oliva to take part in the exhibition "No va más. The game's on" at Museo Vostell- Malpartida (Cáceres, Spain.)

In 2008 he began to collaborate with the italian gallery Alberto Matteo Torri (Milan, 2008-2010) and with the spanish gallery Ferran Cano (Barcelona 2009 and Palma de Mallorca 2010.)

He has taken part in shows such as "Recent Works" curated by Gianluca Ranzi - MAC/Museo d'Arte Contemporanea di Lissone (Monza, Italy)-, "Teoría de la alegría" curated by Enrique Juncosa & Elena Ruiz -MACE/Museo de Arte Contemporáneo (Eivissa, Spain)-, "Visto y no visto. Nuevo coleccionismo en Baleares" curated by Lorena Martínez de Corral -Matadero (Madrid, Spain)-, "On rau la realitat?" curated by Biel Amer, Soad Houman y Catalina Joy -Es Baluard Museo de Arte Contemporáneo (Palma, Spain)-, "Lost in Chaos" curated by Rossella Farinotti - Palazzo delle Stelline (Milan, Italy)- and "Proud to be a painter" curated by Alberto Zanchetta -Galleria Allegra Ravizza (Lugano, Switzerland)-.

Guest artist 19^o edition Poetry Festival "Hausacher Leselenz" curated by the poet José F. A. Oliver. (Hausach. Germany, 2016.)

EDUCACIÓN/EDUCATION

Palma de Mallorca, 1985

EXPOSICIONES INDIVIDUALES

2022

» *Cámara de combustión*. (Con la colaboración de Català-Roig). Es Baluard Museu d'Art Modern i Contemporani. Palma. Spain.

» *Baagundi!* Galería Baró. Palma

» *Little Chiribiquete*. Alzueta Gallery. Barcelona

2021

» Artefactos, vocablos y niños (Con la colaboración de El Niño de Elche). Iglesia del Convento de Santo Domingo, Pollença, Mallorca

» The time is now! Galleria Martina Corbetta Arte Contemporanea. Giussano (MB), Italy

2019

» Pinyin Exercise, Naves Matadero, Madrid

2018

» Laurina Paperina e Albert Pinya. Wormhole, Gallery Martina Corbetta Arte Contemporanea. Giussano, (MB), Italy

» Panta Rei, Hacia un nuevo paradigma, Pelaires Centro Cultural Contemporáneo, Palma

2017

» Recent works. MAC – Museo Arte Contemporanea. Lissone (MB), Italy

2016

» Lichtspektrum, 19 Hausacher Leselenz, Hausach, Schwarzwald, Germany

2015

» Proud to be a painter, Galleria Allegra Ravizza, Lugano, Switzerland

» Food (R)evolution. Des teu pa en faràs sopes. Instituto Cervantes. Milán / Instituto Cervantes, Berlín

» Draft Art. (En colaboración con Ángel Terron). Edicions 6ª Obra Gráfica. Palma

2014

» Hijos de la Garmonbozia, Espacio Frágil, Madrid

2013

» Tácticas de Contraataque. Fin del juego. El ultimátum del Héroe Contemporáneo. Galería Alegría. Madrid

2012

» RolePlay Colonial. (En Colaboración con Robert Gutiérrez). Zona Base. Casal Solleric. Palma

2011

Belén n13, Acciones y ejercicios entorno al nacimiento de Jesucristo. Museo Can Marquès. Palma

2010

» Entre la obra gráfica y la obra trágica: El resplandor de la inmundicia, Galería Ferran Cano, Palma

» Tragicomedia y decadencia. Pinya comes home, AMT – Torri & Germinian, Milán

2009

» Pinya è un milanese. Galería Ferran Cano, Barcelona

2008

» Solo Pinya. Alberto Matteo Torri – AMT Gallery, Milán

2007

» Happy Hour. Círculo de Bellas Artes. Casal Balaguer. Palma

EXPOSICIONES COLECTIVAS

2022

> We killed the bunny! Galería Baró. Palma

> Drink in the garden. Galleria Martina Corbetta Arte Contemporanea, Giussano

> A buit secret. Galería Javier Silva, Valladolid

2021

> Count me in! Exhibit Lab. Santander

> Celebrating diversity. 3punts Galería, BCN

2020

> Teoría de la alegría. MACE Museo de Arte Contemporáneo, Eivissa

> Hey! Follow me! It's happy hour time! Galeria Fran Reus

> Group Show. Art 3035 Gallery, Amsterdam

> D'Anantapur a Camelle. La resiliència dels Mataombres. Museo Man de Camelle. A Coruña

> Collezioni private nel Ridotto del Teatro. Pittura contemporánea da Europa, Africa, Asia e America, Teatro Sociale di Como

2019

> Christmax Party. Galleria Martina Corbetta Arte Contemporanea, Giussano

> La caza del faisán, Sala Nonell-Alcolea, BCN

> On rau la realitat? Es Baluard. Museo de Arte Contemporáneo, Palma de Mallorca

> Hibridaciones. Casal Solleric. Palma

> Premio de Pintura Francesc Gimeno, Museo de Tortosa, Tarragona

> No Borders, Miscelanea, Barcelona

> Obra Abierta, Premio Internacional de Artes Plásticas, Fundación Caja de Extremadura,

> Asamblea de Extremadura, Mérida

2018

> Obra Abierta. Premio Internacional de Artes Plásticas. Fundación Caja de Extremadura.

> Hybridizations: The Ghost of Painting. White Box Art Center. Beijing

> Men's Reflections. Casal Solleric. Palma

>Premio Ciutat de Palma Antoni Gelabert. Casal Solleric. Palma de Mallorca

2017

>La marca visible. Palacio de Exposiciones, Santander
>Vasi Comunicanti. Triennale di Milano, Milán
>Microinjertos (Bypass). Es Baluard. Museo de Arte Contemporáneo. Palma
>10 Certamen Nacional de Pintura Parlamento de La Rioja, Logroño

2016

>31 Premio de Pintura BMW, Centro Cultural Galileo, Madrid
>Premio de Pintura Francesc Gimeno, Museu de Tortosa, Tarragona
>Postcards from the edge. Sikkema Jenkins & Co. Nueva York. USA.
>Premio Ciutat de Palma Antoni Gelabert. Casal Solleric. Palma de Mallorca.
>IV Premio Francisco Bernareggi Artes Visuales. Ses Cases Noves. Santanyí. Mallorca.

2015

>Visto y no visto. El nuevo coleccionismo en Baleares. Matadero. Madrid.
>My name is Pig, Black Pig. (En colaboración con María Solivellas). Berlin Food Art Week. Cooks Connection curated by Entretempo Kitchen Gallery. Berlín.
>Tabula Rasa. Hilvaria Studio's. Foundation Kunst. Hilvarenbeek.
>III Premio Francisco Bernareggi Artes Visuales. Ses Cases Noves. Santanyí. Mallorca.

2014

>Hybrid Identities. International Experimental Video Art Festival. MECA Mediterráneo Centro Artístico. Almería.
>Hidden Rooms. Venice International Video Art and Performance Festival. Palazzo Ca' Zanardi. Venecia. Italia.
>7x114x146. Galería Liebre. Madrid.
>Tabula Rasa. Es Baluard. Museo de Arte Contemporáneo. Palma de Mallorca. * // Muu Galleria. Helsinki. Finlandia. *
>Don't play at school. Maurizio Caldirola Arte Contemporanea. Monza. Italia.

2013

>High Society. Centro Cultural Contemporáneo Pelaires. Palma de Mallorca. *
>Constellations. Blanc Gallery. Manila. Filipinas.
>Tots som putes. Un any d'art i mamades. Sala Pelaires. Palma de Mallorca.
>Lost in chaos. Palazzo delle Stelline. Milán. Italia.
>Arte in Sarpi. Spazio Annunciata. Milán. Italia.

>Scusate il Disturbo IV. Palazzo Isimbardi. Milán. Italia.*

>Premio Francisco Bernareggi Artes Visuales. Ses Cases Noves. Santanyí. Mallorca.
>DIN A33. Louis 21. Palma de Mallorca.

2012

>Forte Piano. Le forme del suono. Auditorium Parco della Musica. Roma.
>007: New Bond Street. Galleria Federica Ghizzoni. Milán.
>Scusate il Disturbo III. Palazzo Isimbardi. Milán.
>Lenguajes Anexos. (En colaboración con Rafa Forteza). Edicions 6a Obra Gráfica. Palma de Mallorca.

2011

>Premio XVIII Ciutat de Manacor d'Arts Plàstiques. Torre de Ses Punes. Manacor. Mallorca. *
>Melià de Mar Art Projects. (En colaboración con La Caja Blanca). Palma de Mallorca.

2010

>Els limits de la figuració. Fons d'art contemporani del Consell de Mallorca. Revisió I. Museo Krekovic. Palma de Mallorca.

2009

>Art Report. Fundación Centro Cultural Sa Nostra. Palma de Mallorca.
>LOOP. Festival de Videoarte. En colaboración con la galería Ferran Cano. Barcelona.
>IlusionArte. Fundación Francisco Godia. Barcelona.

2008

History repeats itself. MUDIMAdrie. Galerie Gianluca Ranzi. Amberes.
Disegni. Alberto Matteo Torri-AMT gallery. Milán
Nou Espai. Galería Ferran Cano. Barcelona.
Premio XV Ciutat de Manacor d'Arts Plàstiques. Torre de Ses Punes. Manacor.
VIII Certamen Internacional de Pintura Joven. Fundación Barceló. Palma de Mallorca.

2007

>No va más. The games on. Museo Vostell-Malpartida. Cáceres.
>Premio Art Jove. Artes Visuales. Ses Voltes. Palma
>Premio Ciutat de Palma Antoni Gelabert. Artes Visuales. Casal Solleric. Palma de Mallorca.
>Ausencia de presente. Museo Can Marquès. Palma
>En projecte XII. Torre de Ses Punes. Manacor.
>Ping4. Festival de Arte y Música Experimental. Centro Cultural Sa Taronja. Andratx. Mallorca.
>Among, Art Emergent. Evento Espai d'Art Contemporani. Binissalem. Mallorca.

>Obra Gráfica. Evento Espai d'Art Contemporani. Binissalem. Mallorca.
VII Certamen Internacional de Pintura Joven. Fundación Barceló. Palma de Mallorca.
Art Contemporani a Balears. ALART. Alaró. Mallorca.

2006

>Pinturas y esculturas. Galería Marearte. Palma de Mallorca.

2005

>Voluntaris de Mallorca per Guatemala. Galería Manzana 50. Palma de Mallorca.

OBRAS EN ADQUISICIÓN/WORKS ON COLLECTIONS (SELECCIÓN)

Fundación Maria Cristina Masaveu Peterson.
Madrid
Es Baluard. Museo de Arte Contemporáneo.
Palma de Mallorca
MAC - Museo Arte Contemporanea. Lissone (MB)
Cittadella degli Archivi. Comune di Milano.
Museo Man de Camelle, Camariñas, A Coruña
Museu de Pollença. Mallorca
Ayuntamiento de Hausach. Schwarzwald
Ayuntamiento de Palma de Mallorca, Spain
Consell Insular de Mallorca

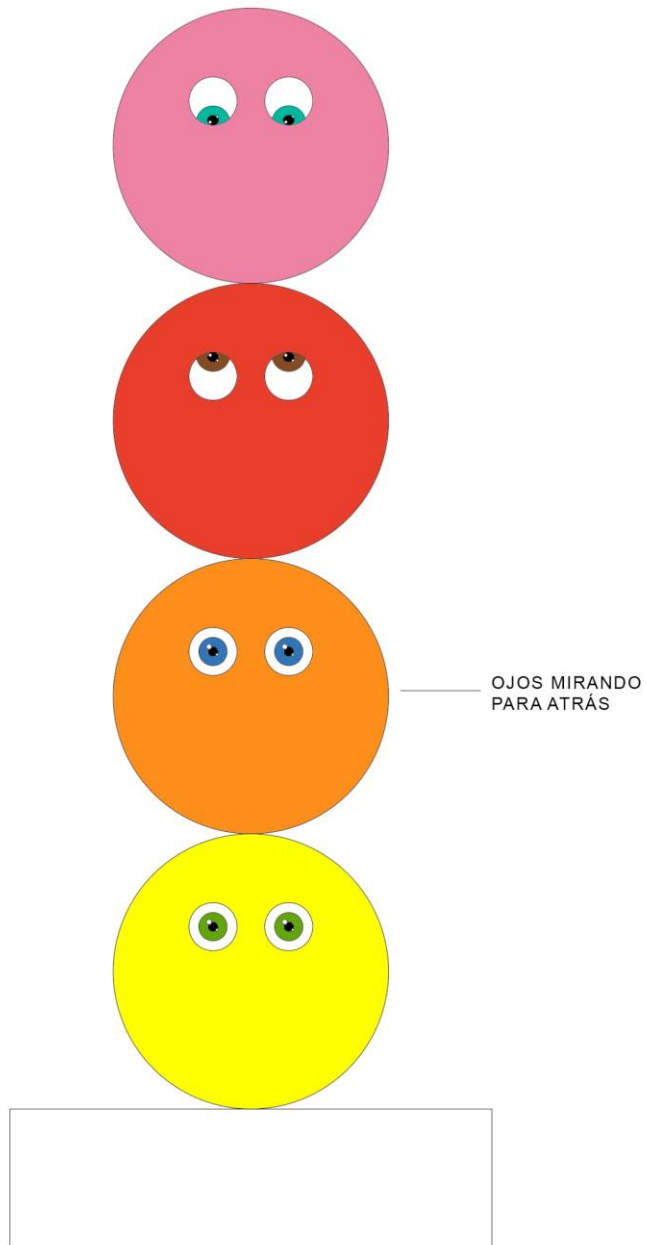
AWARDS

2016
Medalla de Honor 31º Premio de Pintura BMW.
Madrid.

2014
Premio ARCOMadrid de la asociación española de críticos, AECA.

2011
Mención de Honor Premio XVIII Ciutat de Manacor. Torre de Ses Punes. Manacor.
Mallorca. *

2007
Primer Premio Art Jove, Artes Visuales. Instituto Balear de la Juventud. Ses Voltes. Palma de Mallorca. *



Albert Pinya

Proverbio del ojo, 2023

Two-component paint, double lacquer on resin and fiberglass

210 x 65 x 65 cm

12,000.00 € (+IVA)



Albert Pinya

Monumento para combatir la tristeza, 2023

Mixed media on canvas

190 x 160 cm

10,850.00 € (+IVA)



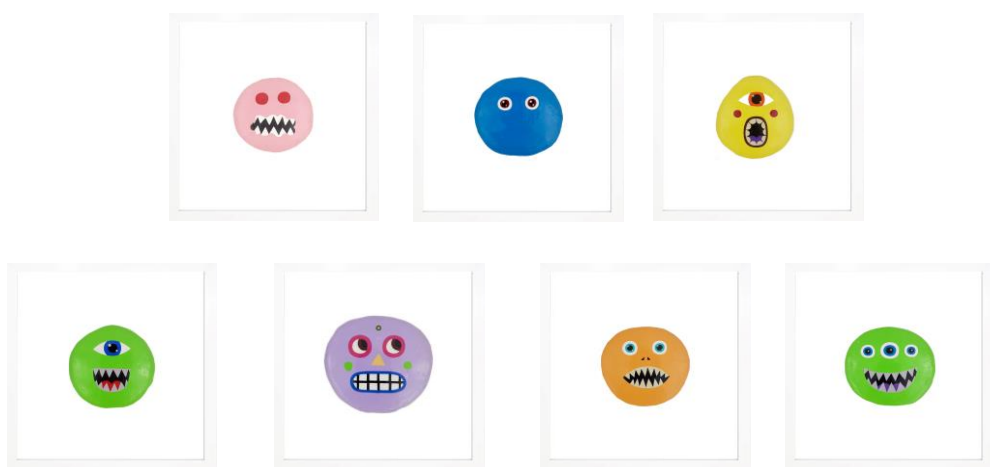
Albert Pinya

Sonrisas para combatir la tristeza IV, 2023

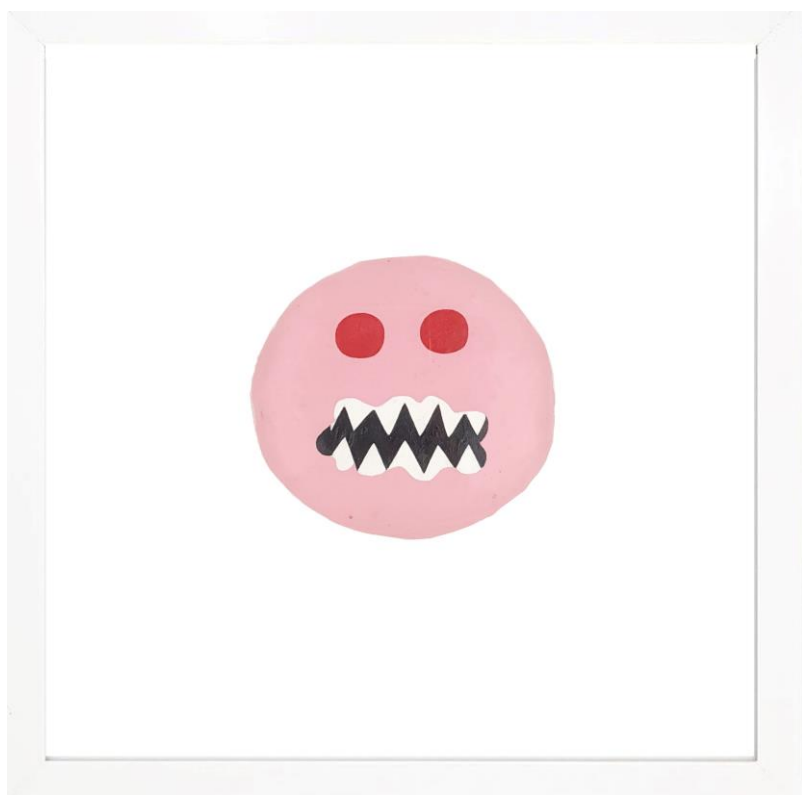
Mixed media on canvas

190 x 160 cm

10,850.00 € (+IVA)



Pinya´s Friends
Medidas variables
Arcilla de seda
8.500€ + IVA



Pinya's Friends I
27 x 27 cm enmarcado
Arcilla de seda
950€ + IVA



Pinya 's Friends II
34 x 34 cm enmarcado
Arcilla de seda
1.050€ + IVA



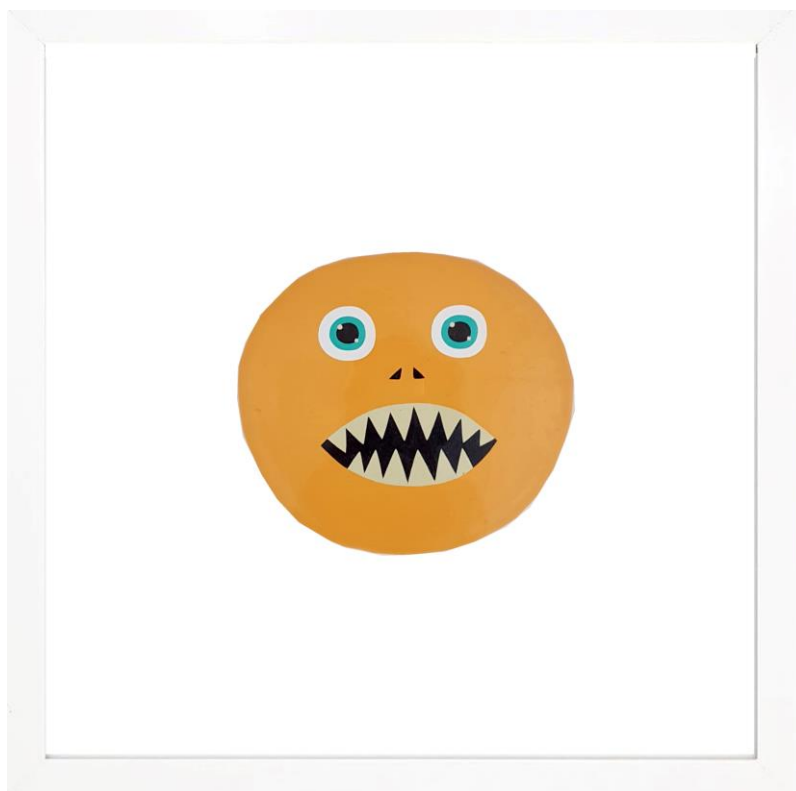
Pinya's Friends III
34 x 34 cm enmarcado
Arcilla de seda
1.050€ + IVA



Pinya´s Friends IV
39 x 39 cm enmarcado
Arcilla de seda
1.150€ + IVA



Pinya´s Friends IV
44 x 44 cm enmarcado
Arcilla de seda
1.150€ + IVA



Pinya's Friends V
48 x 53 cm enmarcado
Arcilla de seda
1.250€ + IVA



Pinya´s Friends VI
48 x 53 cm enmarcado
Arcilla de seda
1.250€ + IVA

FERNANDO DE ANA

Fernando de Ana is best known for his abstract geometric creations that are crafted using the complex technique of resin and complemented with elements of neon and iridescence. His work can best be described as an overlap between painting, sculpture, and collage, and the materials selected are the foundation for his work. He follows minimalist practices, and carefully arranges the overlapping features of his work to evoke themes of interaction, creating a dialogue between both the viewer and the work, and the viewer and their environment.

He originally graduated with a degree in Fine Arts and initially focused on graphic design in the Netherlands, but more recently decided to return to Spain and focus on his artistic career. Since then, he has captured the attention of a variety of collectors, foreign galleries, and media, solidifying his place in the art world. His recent accomplishments include individual painting exhibitions around Spain ,Madrid at Art Fair Madrid, ESTAMPA Fair, Gärna Gallery, and Knight Frank, and exhibitions at CasaDecor and also around EEUU at Galerie Ground (NY, Miami and LA). His work is also displayed in a variety of private collections including but not limited to: Louis Vuitton, Santander Central Hispanic Bank, Casino of Madrid, Colonial Collection, Hines Collection, and Watson, Farley and Williams Collection...

SOLO SHOWS

2023

» Elas, Gärna Art Gallery, Madrid

2022

» Tirso de Molina, Gärna Art Gallery

2021

» Casa Decor, Gärna Art Gallery, Madrid

2020

» In Shine, Gärna Art Gallery, Madrid

GROUP SHOWS

2023

Galerie Gorund, NYC

2022

Art TAIPEI Fair, Ting Ting Art Space, Taipei,
Estampa Art Fair, Gärna Art Gallery, Madrid
Antares Group Show, Gärna Art Gallery,
Barcelona
Joy 2.0, Gärna Art Gallery, Madrid
Art Madrid Art Fair, Gärna Art Gallery, Madrid

2021

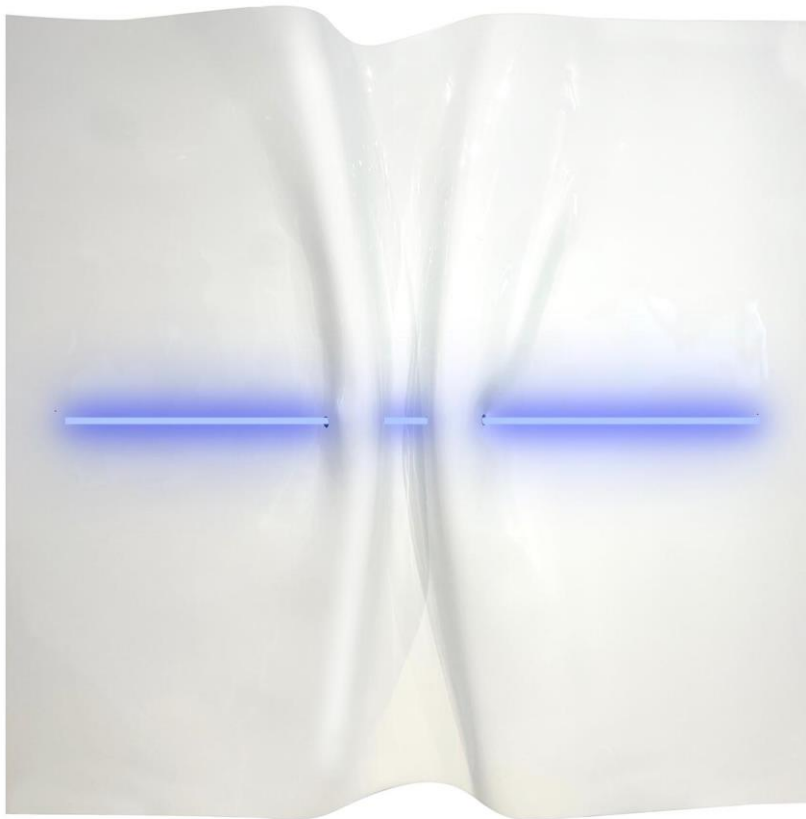
Etampa Art Fair, Gärna Art Gallery, Madrid
JOY, Gärna Art Gallery, Madrid

2020

Centro Cultural Valdepeñas, Valdepeñas

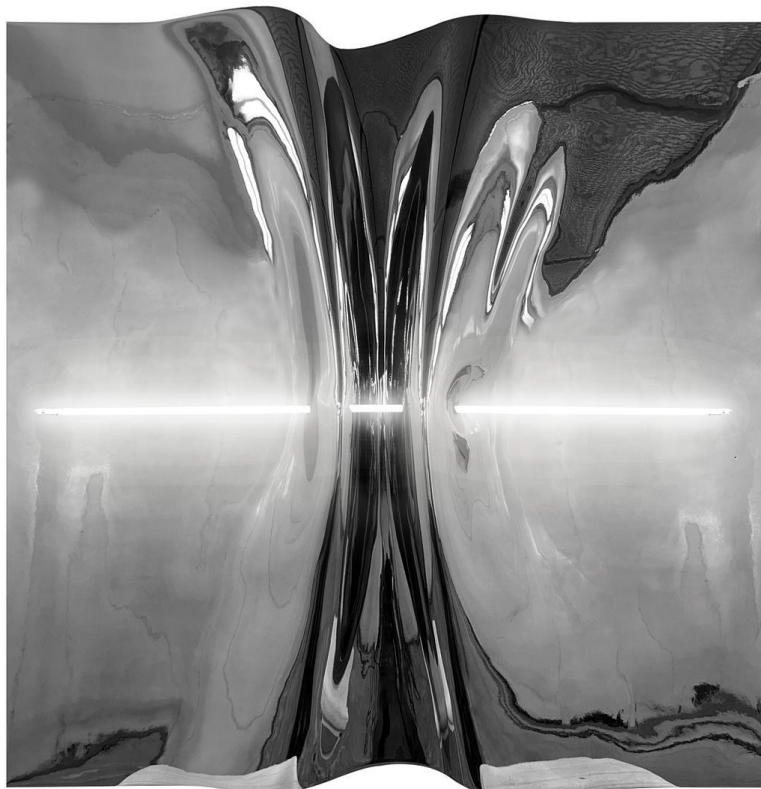
2019

Forbidden Carnal, Gärna Art Gallery, Madrid
Centro Cultural Valdepeñas, Valdepeñas



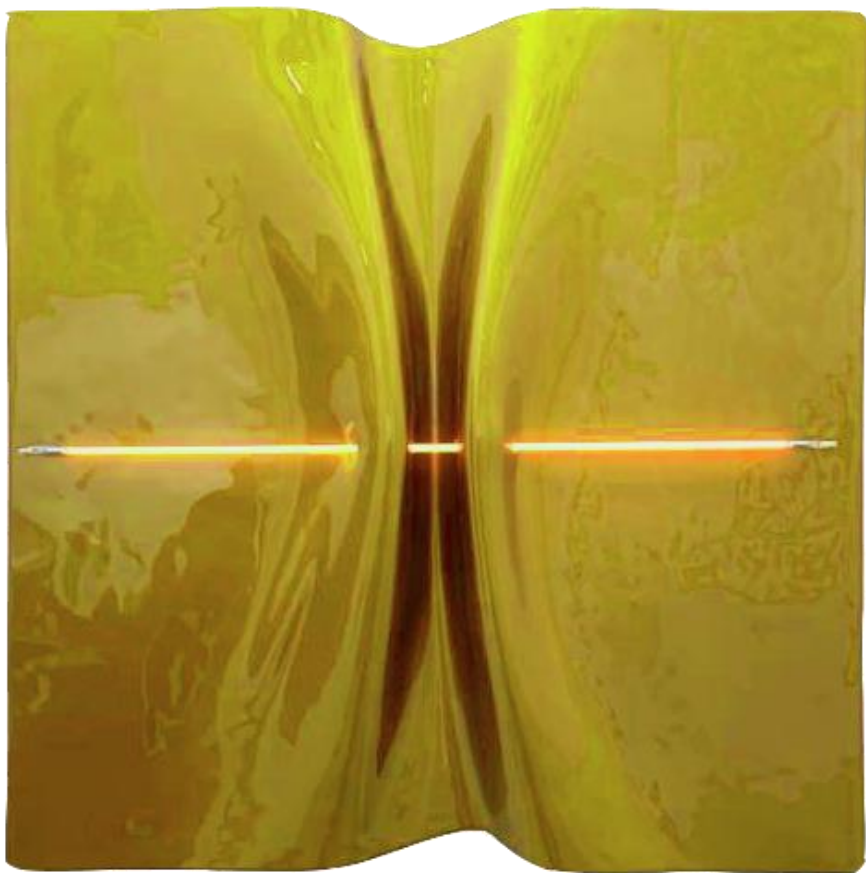
Fernando de Ana
Piel de aguja Blanco, 2023
Neon on chromed acrylic
140 x 140 cm

9,950.00 € (+IVA)



Fernando de Ana
Piel de aguja Plata, 2023
Neon on chromed acrylic
140 x 140 cm

9,950.00 € (+IVA)



Fernando de Ana

Piel de aguja Mostaza, 2023

Neon on chromed acrylic

140 x 140 cm

9,950.00 € (+IVA)

IAN BERTOLUCCI

Italian artist Ian Bertolucci is a painter, performer and photographer. He graduated in 2019 from the Academy of Fine Arts of Carrara with a specialization in painting and visual arts. His realistic oil paintings are characterized by dense, bright colors, intense light, and strong contrasts, which together define - almost sculpt - incredibly lifelike forms.

Rhythm and repetition are fundamental elements of his work. Fluid, reflective and translucent materials are at the center of his current creative interest. The vast color palette adopted by the author aims to create a strong visual impact - almost shocking - in the viewer, dazzling him and then forcing him to look for every single detail in the composition.

In his production, some subjects are extremely studied and repeated, almost obsessively.

"I believe that, for me, the idea of repetition is something that finds its roots in my neurodiversity. Repetitive and ritual attitudes satisfy an innate need inherent in my person. I believe that painting and creativity are a great way to elaborate and support the mental mechanisms of those who do not have a neurotypical mind. Sometimes, repeating the same subject allows the author to follow a scheme which, while remaining the same, has the possibility of being configured and distorted from time to time, thus finding the possibility to deepen a research related to the perception of space, light and colors without digressing giving too much importance to the identity of the depicted subject."

EDUCACIÓN/EDUCATION

2016 - 2019 Academy of Fine Arts of Carrara
2017 Facultad de Psicología y Bellas Artes de la
Universidad de Salamanca
2013 - 2016 Academy of Fine Arts of Carrara
2009 - 2013 Stagio Stagi Art Institute, Pietrasanta

EXPOSICIONES COLECTIVAS

2023

Summer Love, Gärna Art Gallery

2022

ROA goes offline – Kunstlerhaus (Albertina Modern), Vienna

2020

"Nocivelli Prize Finalists" - Chiesa della disciplina,
Verolanuova.

2019

"Building a new world", Pinacoteca Albertina, Torino

2018

"(un)BOXED", Carrozzeria | n.o.t, Roma
"In-Differenza", Fortezza da Basso, Firenze

AWARDS

2020

Finalist "Premio Nocivelli"

2019

Finalist "Premio Nazionale delle Arti"

2018

Second prize winner "EneganArt"

PUBLICATIONS

2022

FORBES – Kunst fur alle

2020

Premoi Nocivelli – Catalog
LOK ZINE 12 / GENERE

2018

Forme nel Verde –Catalog
Premoi EneganArt - Catalog



Ian Bertolucci

Dragon, 2023

Oil on canvas

160 x 140 cm

6,000.00 € (+IVA)



Ian Bertolucci

Dragon among the stars, 2023

Oil on canvas

140 x 160 cm

6,000.00 € (+IVA)



Ian Bertolucci

Astronaut, 2023

Oil on canvas

160 x 140 cm

6,000.00 € (+IVA)

GÄRNA

A R T G A L L E R Y

JU SCHNEE

Ju Schnee's art is a dialogue of an abstract painted world and the physical object. A balance of imagination, manifestation and reaction. From the abstract painting, to the manifested sculpture, to the reaction via augmented reality and the return to the digital world.

Ju studied Information Design (BA) and Communication Design (MA) in her hometown Graz. Since 2020 she had her own studio in Berlin Mitte and since 2023 she is now located in Vienna, Austria, where she works as an independent artist. She has been exhibiting internationally in Germany, South Korea, Switzerland, USA, Spain, France and Belgium.

Ju Schnee is one of the first female artists combining Augmented Reality with oil paintings and has been experimenting through different media for several years now, combining traditional paintings and sculptures with NFTs, AR and AI.

EXPOSICIONES INDIVIDUALES

2023

- » Better go South Cube, Stuttgart

2022

- » Incubartor by Galier Rother, Germany
- » Adidas Originals, Berlin

2021

- » Wiesbaden, Germany
- » Open Gallery Weekend, Berlin

EXPOSICIONES COLECTIVAS

2023

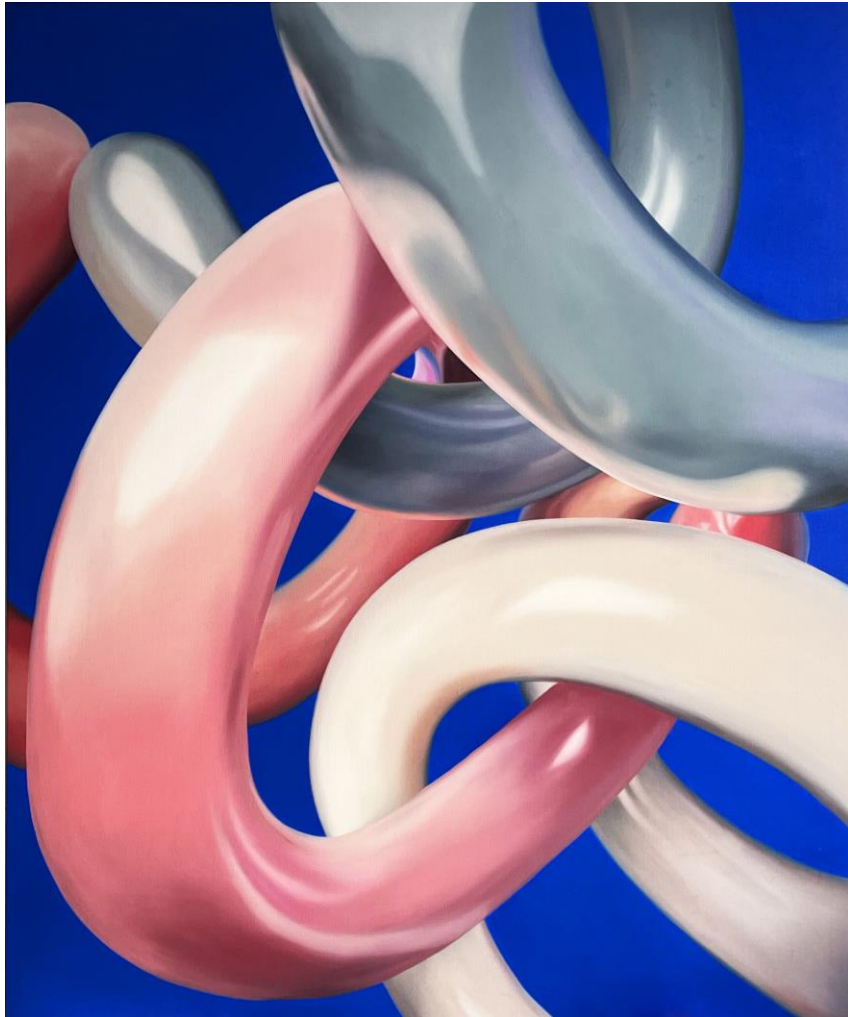
- > Artco Gallery, Berlin
- > MeetFrida at Gallery Weekend, Berlin
- > Duo Show with Marius Sperlich
- > Lorin Gallery, LA

2022

- > Kultur& Gut, Germany
- > Cohle Gallery, Paris
- > Prior Art Space, Barcelona
- > Affordable Art Fair, Hamburg
- > Better Go South, Stuttgart
- > MeetFRIDA Gallery Weekend, Berlin
- > Cohle Gallery, Paris
- > Kiaf Art Fair, Seoul
- > Gallery Mond, Germany
- > Knokke Art Fair, Belgium
- > OEVER Gallery, Ostende, Belgium
- > 0010_exhibitions, Berlin
- > Millerntor Gallery, Germany
- > Better Go South, Stuttgart, Germany
- > MeetFrida Gallery Weekend, Berlin
- > 44309, Gallery Dortmund, Germany

2021

- > Don't go South, Stuttgart
- > Affordable Art Fair, Hamburg
- > Volta Art Basel
- > ARTe Art Fair Wiesbaden, Germany
- > Phonologues, Berlin
- > SecRED Gallery, Berlin
- > Art Fair "The other art fair by Saatchi Art"
- > Art House Rising, Berlin
- > Millerntor Gallery 2020
- > Quellengalerie, Stuttgart, Germany



Ju Schnee
Dreamy Threesome, 2023
Oil on canvas
180 x 150 cm
6,600.00 € (+IVA)



Ju Schnee
Nightfall, 2023
Oil on canvas
180 x 150 cm

6,600.00 € (+IVA)



Ju Schnee
Red flag, 2023
Oil on canvas
180 x 180 cm

7.200.00 € (+IVA)

GÄRNA

ART GALLERY

HAYDEN REARICK

Hayden Rearick is an entirely self-taught artist who learns technique through experimentation and his fascination with the medium. He is based between California and Bordeaux and his discovery of abstract painting was abrupt, and seemingly random. He formed an immediate connection with the traditional practice of pigment applied to a surface, a technique that has been used and enjoyed for thousands of years. Hayden's method of painting is based on spontaneity and instinct, and the application of marks and large forms of colors are not congruent with deep or profound meaning.

This emerging artist's work portrays his inner thoughts through bold brush strokes, chaotic mark making, and negative space. The goal of every painting is to evoke a response, and he never intends for his pieces to sit quietly on a wall and go unnoticed.

Though he is an emerging talent, he already has three exhibitions under his belt and he showcases work in private collections nationally. With a growing gallery presence, Hayden is definitely an artist to watch.

SOLO SHOWS

2022

» Nevermind, Gärna Art Gallery, Madrid

GROUP SHOWS

2023

Estampa Art Fair, Gärna Art Gallery, Madrid

2022

Estampa Art Fair, Gärna Art Gallery
Out There, Cheryl Hazan Gallery, NYC
Art Madrid, Gärna Art Gallery, Madrid

2021

Groundswell Art Gallery, Sacramento, CA

2020

Abstracts, Sparks Gallery, San Diego, CA

2019

Avant Garden, Auburn, CA



Hayden Rearick

Compass - 10, 2023

Acrylic and spray on canvas

200 x 130 cm

7,700.00 € (+IVA)



Hayden Rearick

Compass - 11, 2023

Acrylic and spray on canvas

200 x 130 cm

7,700.00 € (+IVA)



Hayden Rearick

Compass - 12, 2023

Acrylic and spray on canvas

200 x 130 cm

7,700.00 € (+IVA)



Contacto

Gärna Art Gallery

Callejón de Jorge Juan, 12
28001
Madrid

T: (+34) 911 386 961
E: arte@garna.es